



MICHAELMAS TERM 2013

RESEARCH EVENTS IN ITALIAN STUDIES

Start of the Year Party

**Thursday 10th October, 5.15pm,
Pembroke College**

Graduate Research Seminar

**Thursday 17th October, 1pm,
Graduate Centre, 3rd Floor, Faculty of MML**

Research questions; methodological approaches; conclusions and new beginnings: A presentation of Dante and Epicurus: A Dualistic Vision of Secular and Spiritual Fulfilment (Oxford: Legenda, 2013)

Dr George Corbett, Junior Research Fellow, Trinity College, Cambridge, will present the whole research process attached to his book recently published, from its beginning in doctoral work, and then focus on three elements: research questions; methodological approaches; conclusions and new beginnings. Some of these aspects will be discussed with Ambrogio Camozzi Pistoja, Sykes Fellow, Pembroke College, Cambridge. Refreshments and snacks will be served.

Graduate Research Seminar

**Thursday 24th October, 5.15pm,
Pembroke College**

Psychoanalysis and Literature: from Application to Conversation

Alessandra Diazzi, PhD candidate, Darwin College, Cambridge, will be the

respondent of Dr Francesco Capello, University of Kent, on a paper on the ideas of “intersubjective analytic third” (Ogden) and field theory (Baranger&Baranger, Corrao, Ferro). According to these theories, the analyst is no longer conceptualised as a blank screen onto which the patient’s affects and conflicts are projected, and the focus has shifted to the impact and implications of his inevitable emotional involvement (conscious and unconscious) in the analytic relationship; the archaeological metaphor of therapy as a discovery of repressed unconscious conflicts is increasingly abandoned in favour of a constructive one. The implications of this major revolution in psychoanalytic thought for literary studies - a revolution to which Italian analysts have given an important contribution, and with which psychoanalytically-oriented literary studies, including Italian studies, have not yet sufficiently engaged.

Screen Media Research Seminar

Tuesday 29th October, 5.15pm to 7pm, CRASSH, Seminar room SG1, Ground floor

Professor Zygmunt G. Baranski, University of Notre Dame

Roberto Rossellini’s Un Pilota Ritorna: Ethics, Realism, Propaganda

Cambridge Vertical Readings in Dante’s Comedy Thursday 31st October, 6pm, Winstanley Lecture Theatre, Trinity College

Inferno IX, Purgatorio IX, Paradiso IX

Professor Zygmunt G. Baranski, University of Notre Dame

Cambridge Vertical Readings in Dante’s Comedy Thursday 7th November, 6pm, Winstanley Lecture Theatre, Trinity College

Inferno X, Purgatorio X, Paradiso X

Dr Kenneth Clarke, University of York

CIRN (Cambridge Italian Research Network) Lecture 2013

Thursday 14th November, 5.15pm, Lightfoot Room, St John’s College

Professor Lucy Riall, EUI, Florence
Bronte 1860-2010. Social Conflict and the Politics of Memory

Cambridge Vertical Readings in Dante’s Comedy Thursday 21st November, 6pm, Winstanley Lecture Theatre, Trinity College

Inferno XI, Purgatorio XI, Paradiso XI

Dr Paola Nasti, University of Reading

To subscribe to the mailing-list:

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About CIRN

mml.cam.ac.uk/italian/research/CIRN.html

Facebook Group ‘Research Events in Italian Studies’: [facebook.com/groups/656030361083133/](https://www.facebook.com/groups/656030361083133/)