

PROF. IAN JAMES

FURTHER PUBLICATIONS

Books in Translation:

- 2013 Korean translation of *Paul Virilio*. Seoul: L. P. Publishing, 234 pp.
- 2014 *Nowa Filozofia Francuska*. Polish translation of *The New French Philosophy*. PWN: Warsaw, 302 pp.

Peer reviewed Articles:

- 2000 ‘Simulacrum and the Play of Parody in the Writing of Pierre Klossowski’, *French Studies*, LIV:2, 299-311, 113 pp.
- 2001 ‘Klossowski, Nietzsche and the Fortuitous Body’, *Romance Studies*, 19:1, 59-70, 12 pp.
- 2002 ‘The Persistence of the Subject: Jean-Luc Nancy’, *Paragraph*, 25:1, 125-41, 17 pp.
- 2005 ‘On Interrupted Myth’, *Journal of Cultural Research*, 9:4, 331-49, 19 pp.
- 2005 ‘Evaluating Klossowski’s *Le Baphomet*’ in *Whispers of the Flesh: Essays in Memory of Pierre Klossowski*, special issue of *Diacritics*, 35:1, 119-35, 17 pp.
- 2005 ‘Art, Technics’ in *Thought’s Exposure: Critical Essays on Jean-Luc Nancy*, special issue of *Oxford Literary Review*, 27, 83-102, 20 pp.
- 2006 ‘Phenomenology in Diaspora: Paul Virilio and the Question of Technology’, *French Cultural Studies*, 17:3, 319-33, 15 pp.
- 2007 ‘The Evidence of the Image: Nancy and Kiarostami’, *L’Esprit Créateur*, 47:3, 68-79, 12 pp.
- 2010 ‘Bernard Stiegler and the Time of Technics’, *Cultural Politics*, 6:2, 207-28, 22 pp.
- 2010 ‘Naming the Nothing: Nancy and Blanchot on Community’, *The Politics of Nothing: Sovereignty and Modernity*, special issue of *Culture, Theory, Critique*, 51:2, 171-87, 17 pp.
- 2013 ‘Immanence and Technicity’, *Senses and Society*, 8:1, 14-25, 12 pp.
- 2013 ‘Immanent authority and the making of community: a response’, *Journal of Political Power*, 6:1, 133-37, 5 pp.
- 2016 ‘(Neuro)-plasticity, Epigenesis and the Void’, *Parrhesia*, 25, 1-19, 19 pp.
- 2017 ‘The Universe of Things’, *Cultural Critique*, 97, 203-27, 25 pp.
- 2018 ‘Affectivité, sens et affects: Les émotions comme articulation de la vie biologique’, *Acta Universitatis Carolinae Philologica*, 3, 23-31, 9 pp.
- 2019 ‘The Nonhuman Demand’, *Paragraph* 42:1, 6–21, 16 pp.
- 2019 ‘Tekhne’ in *Oxford Research Encyclopaedia*, February 2019, online edition, non paginated.
- 2019 ‘État présent: Post-Deconstructive Thought and Criticism’, *French Studies*, 73:1, 84-102, 19 pp.
- 2021 ‘Affectivity, Sense, and Affects: emotions as an articulation of biological life’, *Angelaki*, 26(3-4):155-161, 7 pp. [translation of 2018 above].
- 2021 ‘The Intruded: Jean-Luc Nancy, 1940-2021’, *New Left Review, Sidecar*, October 1st, 2021; <https://newleftreview.org/sidecar/posts/the-intruded>; online, non-paginated.
- 2022 ‘Nancy’s Prophetic Voice’, *Qui parle*, 31:2, December 2022, 319-28.

Book Chapters:

- 2001 'Pierre Klossowski: The Suspended Self' in Dan Stone (ed.), *Theoretical Implications of the Holocaust*. Rodopi Press: Amsterdam, pp. 55-77, 23 pp.
- 2005 'Syncopating Kant: Jean-Luc Nancy's Reading of the 1st Critique' in *200 Years after Kant*. Tehran: Allameh Tabatabaieii University Press, pp. 91-105, 15 pp.
- 2006 'From Recuperation to Simulacrum: Klossowski's Readings of Bataille' in Andrew Hussey (ed.), *The Beast at Heaven's Gate: Georges Bataille and the Art of Transgression*. Amsterdam: Rodopi, pp. 126-40, 15 pp.
- 2008 'The Rhythm of Technology: Paul Virilio on temporality and Modern Media' in Elizabeth Lindley & Laura McMahan (eds), *Rhythms: Essays in French Literature, Thought and Culture*. Bern: Peter Lang, pp. 189-99.
- 2008 'Klossowski and Deleuze: Parody, Simulacrum and the Power of Return' in Felicity Coleman, Graham Jones et al. (eds), *Sensorium: Aesthetics, Art, Life*. Newcastle: Cambridge Scholars Publishing, pp. 208-23.
- 2009 'Pierre Klossowski' in Graham Jones & John Roffe (eds), *Deleuze's Philosophical Lineage*. Edinburgh: Edinburgh University Press, pp. 339-55.
- 2009 'Death, Memory, Subjectivity: Perec's *W, ou le souvenir d'enfance*' in Peter Collier, Anna Magdalena Elsner and Olga Smith (eds.), *Anamnesia*. Bern: Peter Lang, pp. 29-39.
- 2011 'The Narrow Margin' in Hannes Opelz and John McKeane (eds.), *Blanchot Romantique*. Bern: Peter Lang, pp. 263-74.
- 2011 'Affection and Infinity' in Lorna Collins and Elizabeth Rush (eds.), *Making Sense*. Bern: Peter Lang, pp. 23-32.
- 2012 'The Just Measure' in Benjamin Hutchens (ed.), *Jean-Luc Nancy: Justice, Legality, World*. New York: Continuum, pp. 35-46.
- 2012 'Incarnation and Infinity' in Alena Alexandrova, Ignaas Devisch et al. (eds.), *Retreating Religion: Deconstructing Christianity with Jean-Luc Nancy*. New York: Fordham Press, pp. 246-60.
- 2013 'Seeing and Touching: Jean-Luc Nancy and the Ground of the Image' in Nigel Saint and Andrew Stafford (eds.), *Modern French Visual Theory: A Critical Reader*. Manchester: Manchester University Press, pp. 201-18.
- 2013 'The Production of the Present' in John Armitage and Ryan Bishop (eds.), *Paul Virilio and Visual Culture*. Edinburgh: Edinburgh University Press, pp. 227-41.
- 2013 'Technics and Cerebrality' in Christina Howells and Gerald Moore (eds.), *Stiegler and Technics*. Edinburgh: Edinburgh University Press, pp. 69-84.
- 2013 'Approaching the Real' in Alan Schrift and Todd May (eds.), *The History of Continental Philosophy*, vol. 8. London: Acumen, pp. 209-22.
- 2013 'Le Temps de la technique' in Benoît Dillet and Alain Jugnon (eds.), *Technologiques: la pharmacie de Bernard Stiegler*. Nantes: Éditions Nouvelles Cécile Défaut, pp. 301-11.
- 2014 'Differing on Difference' in Verena Andermatt Conley and Irving Goh (eds.), *Nancy Now*. Cambridge: Polity, pp. 110-26.
- 2015 'Totality, Convergence, Synchronization', in Griselda Pollock and Max Silverman (eds.), *Concentrationary Imaginaries: Tracing Totalitarian Violence in Popular Culture*. New York: I. B. Tauris, pp. 81-96.
- 2015 'The Ground of Being Social' in Tara Mulqueen and Daniel Matthews (eds.), *Being Social: Ontology, Law, Politics*. Oxford: Counterpress, pp. 17-32.
- 2016 'The Literary-philosophical Essay' in John Lyons (ed.), *The Cambridge Companion to French Literature*. Cambridge: Cambridge University Press, pp. 241-57.

- 2016 'Lucidity and Tact' in Ian James and Emma Wilson (eds.), *Lucidity: Essays in Honour of Alison Finch*. Oxford: Legenda, pp. 9-19.
- 2017 'Jean-Luc Nancy' *Oxford Bibliographies* in 'Literary and Critical Theory', New York: Oxford University Press [online resource]: <http://www.oxfordbibliographies.com/abstract/document/obo-9780190221911/obo-9780190221911-0049.xml?rskey=zfuKVG&result=1&q=Jean-Luc+Nancy#firstMatch>.
- 2019 'The Experience of Freedom Revisited' in Oliver Davis and Colin Davis (eds.), *Freedom and the Subject of Theory: Essays in Honour of Christina Howells*. Oxford: Legenda, pp. 104-17.
- 2019 'Jean-Luc Nancy: Poetry, Philosophy, Technicity' in Ranjan Ghosh (ed), *Philosophy and Poetry: Continental Perspectives*. New York: Columbia University Press, pp. 271-82.
- 2019 'Expérience et expérimentation dans la philosophie nonstandard', in Marys Dennes, John Ó Maiolearca, Anne –Françoise Schmid (eds.), *La Philosophie non-standard de François Laruelle*,. Paris: Classiques Garnier, 2019, pp. 271-83.
- 2020 'On Open Community : Nancy, Laruelle, and the Un-determination of the Real', in Chantal Bax and Gert-Jan van der Heiden (eds.), *Continental Perspectives on Community: Human Coexistence from Unity to Plurality*. New York: Routledge, pp. 15-28.
- 2022 'Resonance Between Sense, Plasticity, and Biosemiosis', in Natasha Lushetich & Iain Campbell (eds.), *Distributed Perception: Resonances and Axiologies*. London: Routledge, pp. 145-59.
- 2022 'Narrative, Heteropoiesis, and the Outside' in Tereza Matejckova & Vojtech Kolman (eds.), *Perspectives on the Self – Reflexivity in the Humanities*. Berlin: De Gruyter, pp. 155-73.
- 2022 'Introduction' in Catherine Malabou & Tyler Williams (ed.), *Plasticity: The Promise of Explosion*. Edinburgh: Edinburgh University Press, pp. 1-12.
- 2022 'Prolégomènes à un manifeste pour une communauté ouverte' in Lucia Quaquarelli (ed.), *En-commun : Lieux, pratiques, imaginaires du commun*. Paris : Presses Universitaires de Nanterre, pp. 47-62.
- 2023 'Nancy, Science, and Modernism' in Cosmin Toma (ed.), *Understanding Nancy, Understanding Modernism*. London: Bloomsbury Academic, pp. 178-96.
- 2023 'Community' in Daniel Whistler & Tilottama Rajan (eds.), *Palgrave Handbook to German Idealism and Poststructuralism*. Palgrave Macmillan, forthcoming.

Research Articles in Reference Works:

- 2004 'Pierre Klossowski' in Chris Murray (ed.), *Encyclopaedia of Modern French Thought*. New York: Fitzroy Dearborn, pp. 369-70. 2004 'Post-Structuralism' in Chris Murray (ed.), *Encyclopaedia of Modern French Thought*. New York: Fitzroy Dearborn, pp. 530-33.
- 2004 'Structuralism' in Chris Murray (ed.), *Encyclopaedia of Modern French Thought*. New York: Fitzroy Dearborn, pp. 599-604.
- 2011 'Nancy, Jean-Luc' in Ryan Michael (ed.), *The Encyclopaedia of Literary and Cultural Theory*. Oxford: Blackwell, pp. 725-27.
- 2011 'Lacoue-Labarthe, Philippe' in in Ryan Michael (ed.), *The Encyclopaedia of Literary and Cultural Theory*. Oxford: Blackwell, pp. 666-68.
- 2011 'Virilio, Paul' in Ryan Michael (ed.), *The Encyclopaedia of Literary and Cultural Theory*. Oxford: Blackwell, pp. 884-86.

- 2015 'Finitude' in Peter Gratton and Marie-Eve Morin (eds.), *The Nancy Dictionary*.
Edinburgh: Edinburgh University Press, pp. 91-93.
- 2015 'Fraternity' in Peter Gratton and Marie-Eve Morin (eds.), *The Nancy Dictionary*.
Edinburgh: Edinburgh University Press, pp. 93-94.
- 2015 'Infinity' in Peter Gratton and Marie-Eve Morin (eds.), *The Nancy Dictionary*.
Edinburgh: Edinburgh University Press, pp. 119-120.