

## ***L'italiano e il cinema***

Saturday 18 December 2010

Conference Venue: Birkbeck Cinema, 43 Gordon Square, Bloomsbury, London  
WC1H 0PD

10.00 – 10.10	Consul General, Uberto Vanni d' Archirafi: <i>Welcome and Opening Remarks</i>
10.10 – 10.50	Catherine O'Rawe (Bristol): <i>American English in Post-War Italian Realism?</i>
10.50 – 11.30	Guido Bonsaver (Oxford): <i>Sound Tracking the Other. Language and Immigration in Contemporary Italian Cinema</i>
11.30 – 11.50	COFFEE
11.50 – 12.30	Andrea Mattiello (Italian Films UK): <i>Italian Cinema: 'Ma come parli?'</i>
12.30 – 2.20	LUNCH
2.20 – 3.00	Arturo Tosi (Siena): <i>Dubbing in Italian: what we gain and what we lose</i>
3.00 – 3.40	Danielle Hipkins (Exeter): <i>Il fenomeno Moccia: Language and the Representation of Youth on Screen</i>
3.40 – 4.00	COFFEE
4.00 – 4.40	David Forgacs (UCL): <i>Cinema and the Spoken Language</i>
4.40 – 5.30	Round Table Discussion Chaired by Mary Wood (Birkbeck) with Guido Bonsaver, David Forgacs, Danielle Hipkins, Catherine O'Rawe, Arturo Tosi

Admission to the conference is free and all are welcome to attend (though all those intending to attend are asked to send an email to Adam Ledgeway (anl21@cam.ac.uk) before the conference by way of registration). For all enquiries, please contact Adam Ledgeway (anl21@cam.ac.uk).

### **Conference Organisers**



Consulate GENERAL OF ITALY IN LONDON

*and*

*Adam Ledgeway (Cambridge)*

*Anna Laura Lepschý (UCL & Toronto)*

*Mary Wood (Birkbeck)*

### ***Financed and Sponsored by:***

*Centre for Media, Culture and Creative Practice, Birkbeck College London*

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