

## ITALIAN RESEARCH SEMINAR AND EVENTS 2010-11

**LENT TERM REVISED PROGRAMME – PLEASE CHECK, SEVERAL DATES AND LOCATIONS HAVE CHANGED FROM THE PROGRAMME ANNOUNCED IN OCTOBER.**

Mon 24<sup>th</sup> January, 5.15pm, CRASSH, 17 Mill Lane,  
Co-hosted by the Research Seminar in Screen and Media Studies  
Dr Danielle Hipkins (Exeter)  
'Postfeminism and Italian Cinema'

Mon 31<sup>st</sup> January, 5.15pm, Castlereagh Room, Fisher Building, St John's College  
Michelangelo Zaccarello (Verona)  
'Sound Mind Sound Behaviour: Physiology and Ethics of Love in Dante's Early *Rime*'

Fri 4<sup>th</sup> Feb, 2pm, SCR, St Catherine's College,  
Co-hosted by the Dept of History of Art  
Christiane Klapisch-Zuber (Centre de Recherches Historiques, Paris)  
'The Good Thief: A Saint for the Hereafter'

Mon 7<sup>th</sup> February, 5.15pm, CRASSH, 17 Mill Lane,  
Co-hosted by the Research Seminar in Screen and Media Studies  
Pierpaolo Antonello (Cambridge)  
'Paolo Sorrentino's *Il divo*: Politics, Performativity, Post-Realism'

Mon 28<sup>th</sup> February, 5.15pm, Castlereagh Room, Fisher Building, St John's College  
Heather Webb (Ohio State)  
'Dante's definition of life'

Fri 4 March, 11am, Institute of Germanic and Romance Studies, Senate House,  
London University (<http://igrs.sas.ac.uk/>)

### **JOINT POSTGRADUATE TRAINING PROGRAMME IN ITALIAN**

**2010/11** (<http://www.reading.ac.uk/italian/jointprog/>)

Session 2

Mon 7<sup>th</sup> March, 5.15pm, Bridgewater Room, Trinity Hall  
Anne Leone (Cambridge)  
'Blood in Dante'

## **EASTER TERM**

Mon 2<sup>nd</sup> May, 5.15pm, Dirac Room, Fisher Building, St John's College

Massimo Donà (San Raffaele, Milano)

'Il Convivio, una prospettiva filosofica'

Fri 6<sup>th</sup> May, 10am, Boys Smith Room, Fisher Building, St John's College

*Deceit Desire and the Novel*, 50 years later. One-day symposium.

Organized by Pierpaolo Antonello and Alex Houen.

[www.deceitdesireandthenovel.org](http://www.deceitdesireandthenovel.org)

Mon 16<sup>th</sup> May, 5.15pm, Dirac Room, Fisher Building, St John's College

Matthew Treherne (Leeds)

'Dante and Context'