ITALIAN RESEARCH SEMINAR AND EVENTS 2010-11

Lent Term REVISED PROGRAMME – PLEASE CHECK, SEVERAL DATES AMD LOCATIONS HAVE CHANGED FROM THE PROGRAMME ANNOUNCED IN OCTOBER.

Mon 24th January, 5.15pm, CRASSH, 17 Mill Lane,
Co-hosted by the Research Seminar in Screen and Media Studies
Dr Danielle Hipkins (Exeter)
'Postfeminism and Italian Cinema'

Mon 31st January, 5.15pm, Castlereagh Room, Fisher Building, St John’s College
Michelangelo Zaccarello (Verona)
‘Sound Mind Sound Behaviour: Physiology and Ethics of Love in Dante’s Early Rime’

Fri 4th Feb, 2pm, SCR, St Catherines’ College,
Co-hosted by the Dept of History of Art
Christiane Klapisch-Zuber (Centre de Recherches Historiques, Paris)
'The Good Thief: A Saint for the Hereafter'

Mon 7th February, 5.15pm, CRASSH, 17 Mill Lane,
Co-hosted by the Research Seminar in Screen and Media Studies
Pierpaolo Antonello (Cambridge)
‘Paolo Sorrentino’s Il divo: Politics, Performativity, Post-Realism’

Mon 28th February, 5.15pm, Castlereagh Room, Fisher Building, St John’s College
Heather Webb (Ohio State)
‘Dante’s definition of life’

Fri 4 March, 11am, Institute of Germanic and Romance Studies, Senate House, London University (http://igrs.sas.ac.uk/)

JOINT POSTGRADUATE TRAINING PROGRAMME IN ITALIAN
2010/11 (http://www.reading.ac.uk/italian/jointprog/)
Session 2

Mon 7th March, 5.15pm, Bridgewater Room, Trinity Hall
Anne Leone (Cambridge)
‘Blood in Dante’
**Easter Term**

Mon 2\textsuperscript{nd} May, 5.15pm, Dirac Room, Fisher Building, St John’s College
Massimo Donà (San Raffaele, Milano)
‘Il Convivio, una prospettiva filosofica’

Fri 6\textsuperscript{th} May, 10am, Boys Smith Room, Fisher Building, St John’s College
*Deceit Desire and the Novel*, 50 years later. One-day symposium.
Organized by Pierpaolo Antonello and Alex Houen.
[www.deceitdesireandthenovel.org](http://www.deceitdesireandthenovel.org)

Mon 16\textsuperscript{th} May, 5.15pm, Dirac Room, Fisher Building, St John’s College
Matthew Treherne (Leeds)
‘Dante and Context’