

Publications – Adam Ledgeway

1. Books

- Ledgeway, Adam, 2000. *A Comparative Syntax of the Dialects of Southern Italy: A Minimalist Approach*. Oxford: Wiley-Blackwell, xvi + 329 pp.
- Ledgeway, Adam, 2009. *Grammatica diacronica del napoletano* (Beihefte zur Zeitschrift für romanische Philologie Band 350). Tübingen: Max Niemeyer Verlag, xxiv + 1045 pp.
- Ledgeway, Adam, 2012. *From Latin to Romance. Morphosyntactic Typology and Change*. Oxford: Oxford University Press, xxviii + 434 pp.
- Ledgeway, Adam, 2015. *From Latin to Romance. Morphosyntactic Typology and Change*. Oxford: Oxford University Press, xxviii + 434 pp (revised 2nd edition of Ledgeway 2012 above published in hardback and softback).
- Ledgeway, Adam, 2017. *De la latină la limbile romanice. Schimbare morfosintactică și tipologică*. Bucharest: Editura Univers Enciclopedic, xxviii + 455 pp (modified and revised Romanian version of Ledgeway 2015 above).
- Ledgeway, Adam, In prep. *Greek-Romance Contact: The Fading Voices of Southern Italy*. Oxford: Oxford University Press (with Norma Schifano and Giuseppina Silvestri).
- Ledgeway, Adam, In prep. *The Syntax of Abruzzese and Molisano* (with Roberta D’Alessandro).

2. Edited Books & Journals

- Ledgeway, Adam, 2003-16. Co-editor of *The Italianist*.
- Ledgeway, Adam, 2007. *Sui dialetti italo-romanzi. Saggi in onore di Nigel B. Vincent (the Italianist 27, Special supplement 1)*. Norfolk: Biddles, 316 pp. (with Delia Bentley).
- Ledgeway, Adam, 2008. *Didattica della lingua italiana: Testo e contesto*. Perugia: Guerra, 195 pp. (with Anna Laura Lepschy).
- Ledgeway, Adam, 2010. *Syntactic Variation: The Dialects of Italy*. Cambridge: Cambridge University Press, xvi + 351 pp. (with Roberta D’Alessandro and Ian Roberts).
- Ledgeway, Adam, 2010. *In and Out of Italy: Lingua e cultura della migrazione italiana*. Perugia: Guerra (with Anna Laura Lepschy), 163 pp.
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- Ledgeway, Adam, 2011. *The Cambridge History of the Romance Languages. Vol. 1: Structures*. Cambridge: Cambridge University Press, xxii + 866 pp. (with Martin Maiden and John Charles Smith).
- Ledgeway, Adam, 2012. *Le comunità immigranti nel Regno Unito: Il caso di Bedford*. Perugia: Guerra, 119 pp. (with Anna Laura Lepschy).
- Ledgeway, Adam, 2012–. Co-editor of Oxford University Press linguistics series *The Oxford Guide to the World’s Languages* (with Martin Maiden).
- Ledgeway, Adam, 2013. *The Cambridge History of the Romance Languages. Vol. 2: Contexts*. Cambridge: Cambridge University Press, xxii + 553 pp. (with Martin Maiden and John Charles Smith).
- Ledgeway, Adam, 2013–. Co-editor of the Aracne (Rome) linguistics series *Collana di linguistica italiana* (‘Italian Linguistics Series’).
- Ledgeway, Adam, 2014. *Diachrony and Dialects. Grammatical Change in the Dialects of Italy*. Oxford: Oxford University Press, xxiv + 349 pp. (with Paola Benincà and Nigel Vincent).
- Ledgeway, Adam, 2014. *Approcci diversi alla dialettologia italiana contemporanea*. Special issue of *L’Italia dialettale* 75. (with Roberta D’Alessandro, Claudio Di Felice, and Irene Franco), 297 pp.

- Ledgeway, Adam, 2016. *Actes du XXVII^e Congrès international de linguistique et de philologie romanes (Nancy, 15-20 juillet 2013). Section 4 : Syntaxe*. Nancy, ATILF (with Michela Cennamo and Guido Mensching), <<http://www.atilf.fr/cilpr2013/actes/section-4.html>>. ISBN : 979-10-91460-20-0
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- Ledgeway, Adam, 2016. 'Section 4 - Syntaxe', in Eva Buchi, Jean-Paul Cheveau and Jean-Marie Pierrel (eds), *Actes du XXVII^e Congrès international de linguistique et de philologie romanes (Nancy, 15-20 juillet 2013), Volume 1*. Strasbourg: Société de linguistique romane/ÉliPhi (with Michela Cennamo and Guido Mensching), pp. 425-603.
- Ledgeway, Adam, 2017. *The Cambridge Handbook of Historical Syntax*. Cambridge: Cambridge University Press, xvii + 729 pp. (with Ian Roberts).
- Ledgeway, Adam, 2019. *Italian Dialectology at the Interfaces (Linguistik Aktuell / Linguistics Today)*. Amsterdam: John Benjamins (with Silvio Cruschina and Eva-Maria Remberger), vi + 369 pp.
- Ledgeway, Adam, 2020. Special issue of *Probus* 33.2 on *Historical Romance Linguistics*, 173-437 (with I. Roberts).
- Ledgeway, Adam, 2022. *Periphrasis and Inflexion in Diachrony: a View from Romance*. Oxford: Oxford University Press (with J.C. Smith and Nigel Vincent).
- Ledgeway, Adam, in press. *The Cambridge Handbook of Romance Linguistics*. Cambridge: Cambridge University Press (with Martin Maiden).
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3. Book Chapters

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- Ledgeway, Adam, 2009. 'Aspetti della sintassi della periferia sinistra del cosentino', in Diego Pescarini (ed.), *Studi sui dialetti della Calabria* (Quaderni di lavoro ASIIt n.9). Padua: Unipress, 3-24.
- Ledgeway, Adam, 2010. 'Syntactic Variation and the Dialects of Italy: An Overview', in Roberta D'Alessandro, Adam Ledgeway and Ian Roberts (eds), *Syntactic Variation: The Dialects of Italy*. Cambridge: Cambridge University Press, 1-3.
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- Ledgeway, Adam, 2010. 'The Abruzzese T-v System: Feature Spreading and the Double Auxiliary Construction', in Roberta D'Alessandro, Adam Ledgeway and Ian Roberts (eds), *Syntactic Variation: The Dialects of Italy*. Cambridge: Cambridge University Press, 201-209 (with Roberta D'Alessandro).
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- Ledgeway, Adam, 2010. 'Lingua italiana in bocca calabrese: Italian in Calabria', in Vilma De Gasparin (ed.), *Ciò che potea la lingua nostra. Lectures and Essays in Memory of Clara Florio Cooper, (The Italianist 30, Special supplement 1)*. Norfolk: Biddles, 95-120.
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- Ledgeway, Adam, 2011. 'Morphosyntactic Typology and Change', in Martin Maiden, John Charles Smith and Adam Ledgeway (eds), *The Cambridge History of the Romance Languages. Volume 1: Structures*. Cambridge: Cambridge University Press, 382-471, 724-734.
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- Ledgeway, Adam, 2013. 'Greek Disguised as Romance? The Case of Southern Italy', in Mark Janse, Brian D. Joseph, Angela Ralli and Metin Bağrıaçık (eds), *Proceedings of the 5th International Conference on Greek Dialects and Linguistic Theory*. Laboratory of Modern Greek Dialects, University of Patras, 184-228 (available at http://imgd.philology.upatras.gr/en/research/downloads/MGDLT5_proceedings.pdf).
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- Ledgeway, Adam, 2015. 'Reconstructing Complementiser-drop in the Dialects of the Salento: A Syntactic or Phonological Phenomenon?', in Theresa Biberauer and George Walkden (eds), *Syntax Over Time: Lexical, Morphological, and Information-structural Interactions*. Oxford: Oxford University Press, 146-162.
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- Ledgeway, Adam, 2016. 'Structure of the Clause', in Adam Ledgeway and Martin Maiden (eds), *The Oxford Guide to the Romance Languages*. Oxford: Oxford University Press (with Silvio Cruschina), 556-574.
- Ledgeway, Adam, 2016. 'Functional Categories', in Adam Ledgeway and Martin Maiden (eds), *The Oxford Guide to the Romance Languages*. Oxford: Oxford University Press, 761-771.
- Ledgeway, Adam, 2016. 'Deixis', in Adam Ledgeway and Martin Maiden (eds), *The Oxford Guide to the Romance Languages*. Oxford: Oxford University Press (with John Charles Smith), 879-896.
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