

List of Essay Publications – Andrew Webber

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'Theodor Storm's Double Vision', *Modern Language Review* 84.4 (October 1989), 860–73.

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'"Spiegelmensch" - A *Doppelgänger* Mystery', in "*Unser Fahrplan geht von Stern zu Stern*": *Zu Franz Werfels Stellung und Werk*, ed. J. P. Strelka (Zürich, 1992), 177–90.

'Reality as Pretext: Musil's *Törleß*', in *Beyond Realism: The German Novel in the Twentieth Century*, ed. D. Midgley (Edinburgh, 1993), 20–34.

'Kleist's *Doppelgänger*: an Open and Shut Case?', *Publications of the English Goethe Society* 53 (1995), 107–27.

'On the Threshold to/of Alterity: *Nosferatu* in Text and Film', in *Schwellen: Germanistische Erkundungen einer Metapher*, ed. N. Saul et al. (Würzburg: Königshausen & Neumann, 1999), 333–48.

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'Georg Trakl, "Abendland"', in *Landmarks in German Poetry*, ed. P. Hutchinson (Berne: Lang, 2000), 167–82.

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'The Manipulation of Fantasy and Trauma in *Orlacs Hände*', in *Words, Texts, Images*, ed. K. Kohl & R. Robertson (Berne: Lang, 2002), 153–74.

'Kafka, *Die Verwandlung*', in *Landmarks in German Short Prose*, ed. P. Hutchinson (Berne: Lang, 2002), 175–90.

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'Cut and Laced: Traumatism and fetishism in Luis Buñuel's *Un Chien andalou*', in *Projected Shadows: Psychoanalytic Reflections on the Representation of Loss in European Cinema*, ed. Andrea Sabbadini (Hove and New York: Routledge, 2007), 92–101.

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