

MARKING CRITERIA
MML PART IB – LANGUAGE THROUGH AUDIO-VISUAL MEDIA (AV)

<i>Mark</i>	<i>Class</i>	<i>Comprehension and Argument</i>	<i>Language</i>	<i>Subdivision/ Comments</i>
80+	I*	Evidence of an outstanding understanding of audio-visual text shown through a very good interpretation. Coherent and very convincing development of argument in response to the text. Every possible aspect of question answered, correctly and with excellent and relevant exploitation of detail.	Authentically idiomatic language, grammar correct with, at most, a couple of minor errors.	
70-79	I	Evidence of an excellent understanding of audio-visual text shown through good interpretation of text. Clear and convincing development of argument in response to the text. Full, clear answers with consistently good and relevant use of detail.	Quality of language is of a high standard, with confident command of idiom; fluent; variety of well-constructed sentences including sophisticated complex sentences; wide-ranging, consistently effective vocabulary; assured use of grammar and punctuation, spelling accurate.	75 – 79: Consistently accurate and precise answers. 70 – 74: High degree of competence marred by some imperfections.
60-69	II.1	Good understanding of audio-visual text, detailed answers, although not all aspects of the question will have been covered in a relevant manner. Arguments developed in response to the text are thought through.	Mostly fluent, sentences correctly constructed including a variety of complex sentences; competent use of grammar.	65 – 69: Very competent performance marred by occasional errors. 60 - 64: Generally satisfactory but lacking consistency and accuracy.
50-59	II.2	Some good sections will be expected, but candidate may have failed to understand parts of the audio-visual text and provide either only partial, rather brief answers to some questions or have a tendency to misconstrue some or parts of the answers.	Occasional fluency; sentences tend to be simple and pattern repetitive; where more complex structures are attempted there is often inaccuracy and lack of clarity; vocabulary generally appropriate but limited and simplistic; fairly frequent grammatical errors, some of them serious.	55 –59: There are some mistakes but the overall sense is not impeded. 50 – 54: Performance largely adequate, but some serious errors result in nonsensical expression.

40-49	III	Evidence of misunderstanding of parts of the audio-visual text, frequent deficiencies in information, very short answers or a tendency to invent most answers.	Sentences are simple and often faulty or rambling, with obscure meaning; vocabulary is limited and inaccurate, and there may be invented or badly misspelt words; numerous errors, some of them basic. Response to the text is mostly irrelevant.	45-49: Response adequate in places. 40-44: Substantial sections barely comprehensible, but a few relevant points.
15-39	F	Very weak understanding of the audio-visual text shown through failure to complete most of the questions and with the point frequently missed.	Poor control of structures results in loss of sense. Vocabulary is clearly inadequate for conveying even very simple ideas. many basic errors.	

NB Candidates have been advised that the content of the answers carries 50% of the marks for this paper, with 50% for the language. Examiners should hold strictly to this guideline. If the tape proves to have been unexpectedly easy/difficult, or if there have been complications in the holding of the examination, Examiners should consult the Chair for guidance. The paper Language through audio-visual media carries 40% of the language paper B3 in IB.

Approved: 27 11 2017