**Mark Chinca**

##### **List of publications**

**Single-authored books**

*Meditating Death in Medieval and Early Modern Devotional Writing: From Bonaventure to Luther*. Oxford Studies in Medieval Literature and Culture. Oxford: Oxford University Press, 2020. xvi + 299 pp.

*Gottfried von Strassburg: Tristan*. Cambridge: Cambridge University Press, 1997. vii + 119 pp.

*History, Fiction, Verisimilitude: Studies in the Poetics of Gottfried’s ‘Tristan’*. MHRA Texts and Dissertations 35 / Bithell Series of Dissertations 18. London: Modern Humanities Research Association / Institute of Germanic Studies, 1993. viii + 134 pp.

#### Edition

*Kaiserchronik. Elektronische Ausgabe*. Edited by Mark Chinca, Helen Hunter, Jürgen Wolf, Christopher Young. Heidelberg: Universitätsbibliothek, 2018.<https://doi.org/10.11588/edition.kcd>

**Edited books**

*Literary Beginnings in the European Middle Ages*. Edited by Mark Chinca and Christopher Young. Cambridge Studies in Medieval Literature. Forthcoming Cambridge: Cambridge University Press, 2022.

*Sammeln als literarische Praxis im Mittelalter und in der Frühen Neuzeit. XXVI. Anglo-German Colloquium, Ascona 2019*. Edited by Mark Chinca, Manfred Eikelmann, Michael Stolz, and Christopher Young. Forthcoming Tübingen: Narr Francke Attempto Verlag, 2022.

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*Orality and Literacy in the Middle Ages*. Edited by Mark Chinca and Christopher Young. Utrecht Studies in Medieval Literacy 12. Turnhout: Brepols, 2005. x + 259 pp.

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*Displacement and Recognition*. Edited by Mark Chinca, Simon Gaunt, Sarah Kay, and Nicolette Zeeman. Special issue, *Paragraph* 13, no. 2 (July, 1990). 126 pp.

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