

Mark Chinca

List of publications

Single-authored books

Meditating Death in Medieval and Early Modern Devotional Writing: From Bonaventure to Luther. Oxford Studies in Medieval Literature and Culture. Oxford: Oxford University Press, 2020. xvi + 299 pp.

Gottfried von Strassburg: Tristan. Cambridge: Cambridge University Press, 1997. vii + 119 pp.

History, Fiction, Verisimilitude: Studies in the Poetics of Gottfried's 'Tristan'. MHRA Texts and Dissertations 35 / Bithell Series of Dissertations 18. London: Modern Humanities Research Association / Institute of Germanic Studies, 1993. viii + 134 pp.

Edition

Kaiserchronik. Elektronische Ausgabe. Edited by Mark Chinca, Helen Hunter, Jürgen Wolf, Christopher Young. Heidelberg: Universitätsbibliothek, 2018.
<https://doi.org/10.11588/edition.kcd>

Edited books

Sammeln als literarische Praxis im Mittelalter und in der Frühen Neuzeit. Edited by Mark Chinca, Manfred Eikelmann, Michael Stolz, and Christopher Young. Tübingen: Narr Francke Attempto Verlag, 2022. 527 pp.

Literary Beginnings in the European Middle Ages. Edited by Mark Chinca and Christopher Young. Cambridge Studies in Medieval Literature. Cambridge: Cambridge University Press, 2022. xiv + 339 pp.

Mittelalterliche Novellistik im europäischen Kontext. Kulturwissenschaftliche Perspektiven. Edited by Mark Chinca, Timo Reuvekamp-Felber, and Christopher Young. Beihefte zur Zeitschrift für deutsche Philologie 13. Berlin: Erich Schmidt Verlag, 2006. xxxii + 391 pp.

Orality and Literacy in the Middle Ages. Edited by Mark Chinca and Christopher Young. Utrecht Studies in Medieval Literacy 12. Turnhout: Brepols, 2005. x + 259 pp.

Blütezeit. Edited by Mark Chinca, Joachim Heinzle, and Christopher Young. Tübingen: Max Niemeyer Verlag, 2000. ix + 488 pp.

Special issues of journals

Medieval Studies and Digital Philology in the German-Speaking World. Edited by Mark Chinca and Christopher Young. Special issue, *Digital Philology* 6, no. 2 (Fall, 2017). 158 pp.

The Practice of Medieval Literature. Edited by Mark Chinca, Simon Gaunt, Sarah Kay, and Nicolette Zeeman. Special issue, *Forum for Modern Language Studies* 33, no. 3 (1997). 96 pp.

Displacement and Recognition. Edited by Mark Chinca, Simon Gaunt, Sarah Kay, and Nicolette Zeeman. Special issue, *Paragraph* 13, no. 2 (July, 1990). 126 pp.

Journal articles

“Schrift und Sterben. Zu Kontinuität und Wandel der Ars moriendi im Reformationszeitalter.” *Euphorion* 113, no. 3 (2019): 343–74.

With Christopher Young and Helen Hunter. “The *Kaiserchronik* and its Three Recensions.” *Zeitschrift für deutsches Altertum* 148, no. 2 (2019): 141–208.

With Christopher Young. “Responsible Philology.” In *Medieval Studies and Digital Philology in the German-Speaking World*, edited by Mark Chinca and Christopher Young. Special issue, *Digital Philology* 6, no. 2 (Fall, 2017): 288–329.

With Christopher Young. “Uses of the Past in Twelfth-Century Germany: The Case of the Middle High German *Kaiserchronik*.” *Central European History* 49, no. 1 (March, 2016): 1–20.

“Metaphorische Interartifizialität. Zu Gottfried von Straßburg.” In *Interartifizialität. Die Diskussion der Künste in der mittelalterlichen Literatur*, edited by Susanne Bürkle and Ursula Peters. Special issue, *Zeitschrift für deutsche Philologie* 128 (2009): 17–36.

“*Tout exemple cloche*. Erzählen vom Tode Friedrichs des Freidigen in Mittelalter und früher Neuzeit.” *Zeitschrift für deutsche Philologie* 123 (2004): 341–64.

“Mögliche Welten. Alternatives Erzählen und Fiktionalität im Tristanroman Gottfrieds von Straßburg.” *Poetica* 35, nos. 3–4 (2003): 307–33.

“Knowledge and Practice in the Early German Love-Lyric.” In *The Practice of Medieval Literature*, edited by Mark Chinca, Simon Gaunt, Sarah Kay and Nicolette Zeeman. Special issue, *Forum for Modern Language Studies* 33, no. 3 (1997): 204–16.

“The Medieval German Love-Lyric: A Ritual?” In *Mapping the Other: Anthropology and Literature’s Limits*, edited by Séan Hand. Special issue, *Paragraph* 18, no. 2 (July, 1995): 112–32.

“Fortuna vitrea – Fortuna captrix: Reading Heinrich von Morungen’s *Mir ist geschehen als eime kindelîne*.” *Paragraph* 4, no. 1 (October, 1984): 1–18.

Book chapters

“Philology and Poetry: The Petitcreiu Ekphrasis in Gottfried’s *Tristan*.” Forthcoming in *Revealing New Perspectives: Studies in Honor of Stephen G. Nichols*, edited by Kevin Brownlee and Marina S. Brownlee. *Medieval Interventions*. New York: Peter Lang.

“Poesie des Scheiterns. Zur Unfähigkeits- und Unsagbarkeitstopik bei Gottfried von Straßburg.” Forthcoming in *Scheitern in der Vormoderne. Narrative Konzeptualisierungen in Literatur, Hagiographie und Historiographie*, edited by Andreas Bihrer, Margit Dahm, and Timo Felber. Göttingen: Vandenhoeck & Ruprecht.

“The Presence of French in German Courtly Literature ca.1200.” Forthcoming in *Medieval French Without Borders*, edited by Jane Gilbert, Thomas O’Donnell, and Brian Reilly. Martlesham: York Medieval Press.

With Christopher Young. “Introduction.” In *Literary Beginnings in the European Middle Ages*, edited by Mark Chinca and Christopher Young, 12–22. *Cambridge Studies in Medieval Literature*. Cambridge: Cambridge University Press, 2022.

With Christopher Young. “German.” In *Literary Beginnings in the European Middle Ages*, edited by Mark Chinca and Christopher Young, 179–202. *Cambridge Studies in Medieval Literature*. Cambridge: Cambridge University Press, 2022.

“Erinnerte Zukunft. Zu Rhetorik, Imagination und Rhythmus der Kehre in eschatologischen Meditationstexten des späten Mittelalters.” In *Anthropologie der Kehre. Figuren der Wende in der Literatur des Mittelalters*, edited by Udo Friedrich, Ulrich Hoffmann, and Bruno Quast, 55–75. *Literatur – Theorie – Geschichte* 21. Berlin and New York: Walter de Gruyter, 2020.

With Christopher Young and Helen Hunter. “Arbeit am Text. Die drei Fassungen der *Kaiserchronik* in der Überlieferung am Beispiel von Tarquinius und Lucretia.” In *Geschichte erzählen. Strategien der Narrativierung von Vergangenheit in der deutschen Literatur des Mittelalters*, edited by Sarah Bowden, Manfred Eikermann, Stephen Mossman, and Michael Stolz, 23–39. Tübingen: Narr Francke Attempto, 2020.

- “Vienna.” In *A Literary History of Europe, 1348–1418*, edited by David Wallace, 2:603–16. Oxford: Oxford University Press, 2016.
- “Hochzeitsdinge, Zeichenbegängnis.” In *Dingkulturen. Objekte in Literatur, Kunst und Gesellschaft der Vormoderne*, edited by Anna Mühlherr, Bruno Quast, Heike Sahm, and Monika Schausten, 389–405. *Literatur – Theorie – Geschichte* 9. Berlin and New York: Walter de Gruyter, 2016.
- “Der Horizont der Transzendenz. Zur poetologischen Funktion sakraler Referenzen in den Erec-Romanen Chrétiens und Hartmanns.” In *Literarische Säkularisierung im Mittelalter*, edited by Susanne Köbele and Bruno Quast, 21–38. *Literatur – Theorie – Geschichte* 4. Berlin and New York: Walter de Gruyter, 2014.
- “Norm und Durchschnitt. Zum Münchner Eigengerichtsspiel von 1510.” In *Text und Normativität im deutschen Mittelalter*, edited by Elke Brüggem, Franz-Josef Holzner, Sebastian Coxon, and Almut Suerbaum, 217–31. Berlin and New York: Walter de Gruyter, 2012.
- “Der *Frauendienst* zwischen Fiktivität und Fiktionalität. Probleme und Perspektiven der Forschung.” In *Handbuch Ulrich von Liechtenstein: Leben – Zeit – Werk – Forschung*, edited by Christopher Young and Sandra Linden, 305–23. Berlin and New York: Walter de Gruyter, 2010.
- “Out of this World: Metaphor and the Art of Dying Well in Laurent d’Orleans.” In *Fiktion und Fiktionalität in den Literaturen des Mittelalters*, edited by Ursula Peters and Rainer Warning, 433–50. Munich: Wilhelm Fink Verlag, 2009.
- “Innenraum des Selbst, Innenraum des anderen. Zur *Ars moriendi* im 15. Jh.” In *Innenräume in der Literatur des deutschen Mittelalters*, edited by Burkhard Hasebrink, Hans-Jochen Schiewer, Almut Suerbaum and Annette Volting, 355–81. Tübingen: Max Niemeyer Verlag, 2008.
- “Horizons of Loss: Consolation and the Person in the *Ackermann* by Johannes von Tepl.” In *The Erotics of Consolation: Desire and Distance in the Late Middle Ages*, edited by Catherine E. Légue and Stephen J. Milner, 165–83. The New Middle Ages Series. New York and London: Palgrave Macmillan, 2008.
- With Christopher Young. “Orality and Literacy in the Middle Ages. A Conjunction and its Consequences.” In *Orality and Literacy in the Middle Ages*, edited by Mark Chinca and Christopher Young, 1–15. *Utrecht Studies in Medieval Literacy* 12. Turnhout: Brepols, 2005.
- “Willehalm at Laon.” In *Wolfram’s Willehalm: Fifteen Essays*, edited by Martin H. Jones and Timothy McFarland, 77–94. Columbia, SC: Camden House, 2002.
- With Christopher Young. “Literary Theory and the German Romance in the Literary Field c. 1200.” In *Text und Kultur: Mittelalterliche Literatur 1150–1450. DFG-*

Symposion 2000, edited by Ursula Peters, 612–44. Stuttgart and Weimar: Metzler, 2001.

“Walther von der Vogelweide: ‘Elegy.’” In *Landmarks in German Poetry*, edited by Peter Hutchinson, 9–30. Bern: Peter Lang, 2000.

“Tristan Narratives from the High to the Late Middle Ages.” In *The Arthur of the Germans: the Arthurian Legend in Medieval German and Dutch Literature*, edited by W.H. Jackson and Sylvia Ranawake, 115–32. Cardiff: University of Wales Press, 2000.

“A Song and its Situations: Walther L 69,1 (Cormeau 44).” In *Blütezeit: Festschrift für L. Peter Johnson*, edited by Mark Chinca, Joachim Heinze and Christopher Young, 101–22. Tübingen: Max Niemeyer Verlag, 2000.

“Women and Hunting-Birds are Easy to Tame: Aristocratic Masculinity and the Early German Love-Lyric.” In *Masculinity in Medieval Europe*, edited by Dawn Hadley, 199–213. London and New York: Longman, 1999.

“Konrad’s *Rolandslied*: The Clerk, the Prince and the Emperor.” In *Roland and Charlemagne in Europe: Essays on the Transformation of a Legend*, edited by Karen Pratt, 127–47. King’s College London Medieval Studies 12. London: King’s College, 1996.

“The Body in some Middle High German *Mären*: Taming and Maiming.” In *Framing Medieval Bodies*, edited by Sarah Kay and Miri Rubin, 187–210. Manchester: Manchester University Press, 1994.

Short articles and contributions to reference works

With Helen Hunter, Jürgen Wolf, Christopher Young. “*Kaiserchronik - digital*.” *Zeitschrift für deutsches Altertum* 148, no. 2 (2019): 285–88.

With Christopher Young. “Foreword.” In *Medieval Studies and Digital Philology in the German-Speaking World*, edited by Mark Chinca and Christopher Young. Special issue, *Digital Philology* 6, no. 2 (Fall, 2017): 171–76.

“Albrecht von Scharfenberg, *Der Jüngere Titurel*”; “Eilhart von Oberge”; “Fechtbücher (Fencing Books)”; “Frauendienst (Minnedienst)”; “Heinrich von Freiberg”; “Reinbot von Durne”; “Ulrich von Türheim”; “Ulrich von Zatzikhoven”; “*Wartburgkrieg*.” Entries in *Oxford Dictionary of the Middle Ages*, edited by Robert Bjork. Oxford: Oxford University Press, 2010.

“Münchener Eigengerichtsspiel.” In *Killy Literaturlexikon*, edited by Wilhelm Kühlmann, 8:422–23. Berlin and New York: Walter de Gruyter, 2010.

- “Literature and the Vernaculars.” In *Times Atlas of the Medieval World*, edited by Rosamond McKitterick, 244–45. London: HarperCollins, 2003.
- “Biblical Drama.” In *Encyclopedia of German Literature*, edited by Matthias Konzett, 100–03. Chicago and London: Fitzroy Dearborn, 2000.
- “Minnesang.” In *Encyclopedia of German Literature*, edited by Matthias Konzett, 706–7. Chicago and London: Fitzroy Dearborn, 2000.
- “Introduction.” In *Displacement and Recognition*, edited by Mark Chinca, Simon Gaunt, Sarah Kay and Nicolette Zeeman. Special issue, *Paragraph* 13, no. 2 (July, 1990): 113–14.