

MML Admissions Test - Marking Scheme

CANDIDATE..... TOTAL SCORE (/48)

Question 1. What are the main points of the author’s argument? Do you agree or disagree? Explain your answer. (Total of 32 marks available)

Comprehension, summary and response (16 marks)

Subtotal out of 16: ____

	Comprehension	Summary	Organization of ideas	Response to passage
4	<input type="checkbox"/> Clear comprehension of all aspects of the passage	<input type="checkbox"/> Very effective summary of main points	<input type="checkbox"/> Well structured answer	<input type="checkbox"/> Intelligent and cogent response to passage
3	<input type="checkbox"/> Good comprehension of the passage	<input type="checkbox"/> Competent summary of main points	<input type="checkbox"/> Generally clear organization of ideas	<input type="checkbox"/> Convincing response to passage
2	<input type="checkbox"/> Gaps in comprehension of passage with some irrelevant material	<input type="checkbox"/> Summary misses some key ideas	<input type="checkbox"/> Some attempt to organize ideas	<input type="checkbox"/> Fair but unambitious response to passage
1	<input type="checkbox"/> Significant misunderstandings in comprehension of passage	<input type="checkbox"/> Limited summary showing a number of deficiencies	<input type="checkbox"/> Disorganized	<input type="checkbox"/> Limited response to passage

Use of foreign language (16 marks)

Subtotal out of 16: ____

	Communication of ideas	Range of vocabulary	Complexity of language use	Accuracy
4	<input type="checkbox"/> Effective communication of complex ideas	<input type="checkbox"/> Ambitious range of vocabulary used	<input type="checkbox"/> Wide range of structures, including complex constructions	<input type="checkbox"/> Highly accurate with only occasional errors
3	<input type="checkbox"/> Good communication of complex ideas	<input type="checkbox"/> Appropriate range of vocabulary used	<input type="checkbox"/> Good variety of structures with some attempt at complex constructions	<input type="checkbox"/> Good level of accuracy with some errors
2	<input type="checkbox"/> Some attempt to communicate complex ideas	<input type="checkbox"/> Limited range of vocabulary hampers communication at points	<input type="checkbox"/> Structures mainly simple, with little variety	<input type="checkbox"/> A number of errors but these generally do not impede communication
1	<input type="checkbox"/> Little attempt to communicate complex ideas	<input type="checkbox"/> Simple and very limited vocabulary	<input type="checkbox"/> Structures very simple and limited in scope	<input type="checkbox"/> Many basic errors and/or errors which significantly impede communication

Question 2. How does the writer persuade us of his point of view? Please give examples from the text to support your answer.

(Total of 16 marks available)

Subtotal out of 16: ____

	Analysis	Evidence	Expression	Organization
4	<input type="checkbox"/> Perceptive analysis of a range of techniques (even if specialized terms are not used)	<input type="checkbox"/> Highly effective and detailed examples indicated	<input type="checkbox"/> Expression is precise, fluent and very persuasive	<input type="checkbox"/> Answer is complete, with ideas organized very effectively
3	<input type="checkbox"/> Competent analysis of a range of techniques (even if specialized terms are not used)	<input type="checkbox"/> A number of effective examples indicated	<input type="checkbox"/> Expression is fairly precise and fluent	<input type="checkbox"/> Answer is reasonably full, with ideas structured coherently
2	<input type="checkbox"/> Some techniques identified	<input type="checkbox"/> Some relevant examples indicated	<input type="checkbox"/> Expression is reasonably clear but little or no evidence of more complex vocabulary or syntax	<input type="checkbox"/> Answer is a little sketchy; some evidence of an attempt to organize ideas
1	<input type="checkbox"/> Very basic response, demonstrating limited or no awareness of relevant techniques	<input type="checkbox"/> Few or no relevant examples indicated	<input type="checkbox"/> Very basic expression which sometimes hampers the communication of ideas	<input type="checkbox"/> Answer is overly brief and/or poorly organized