

Fr 10 The Enlightenment and its Limits

What follows is neither a list of required reading nor a complete bibliography. It is an attempt to provide a cross-section of primary and secondary texts, in the hope that these will be found useful to students as they pursue their own explorations within the period.

Please note that additional reading lists for the Section A topics will be supplied separately.

Asterisks indicate those works which have tended to be supervised in recent years.

The 'Philosophes'

Diderot (1713-1784)

- *Lettre sur les aveugles à l'usage de ce qui voit** (1749)
- *Le Rêve de d'Alembert** (c. 1769)
- *Supplément au voyage de Bougainville** (c. 1772)
- *Jacques le fataliste* (c. 1771)
- *Paradoxe sur le comédien* (c. 1773-1777)
- *La Religieuse* (c.1780)

- W. Anderson, *Diderot's Dream* (John Hopkins University Press, 1990)
- G. Bremner, *Order and Chance* (Cambridge University Press, 1983)
- Y. Benot, *Diderot, de l'athéisme à l'anticolonialisme* (Paris, 1970)
- D. Brewer, *The Discourse of Enlightenment* (Cambridge University Press, 1993)
- J. Chouillet, *La Formation des idées esthétiques de Diderot* (Paris, 1973)
- L. Crocker, *Diderot's Chaotic Order*
- H. Dieckman, *Cinq leçons sur Diderot* (Paris, 1959)
- E. de Fontenay, *Diderot, ou le matérialisme enchanté*
- P. France, *Diderot* (Oxford University Press, 1983)
- P.N. Furbank, *Diderot: a Critical Biography* (Secker and Warburg, 1992)
- Strugnell, *Diderot's Politics* (The Hague, 1973)
- Arthur Wilson, *Diderot* (Oxford University Press, 1972)

Montesquieu (1689-1755)

- *Lettres persanes** (1721)
- *De l'Esprit des lois* (1748)

- R. Aron, *Main Currents in Sociological Thought* (Penguin, 1968)
- J. Geffriaud-Rosso, *Montesquieu et la Féminité* (Libreria Goliardica Editrice, 1977)
- Robert Shackleton, J. Shklar, *Montesquieu* (Oxford University Press, 1987) *Montesquieu: A Critical Biography* (Oxford University Press, 1961)
- P. Vernière, *Montesquieu et l'Esprit des lois ou la Raison impure* (S.E.D.E.S, 1977)

- M. Waddicor, *Montesquieu and the Philosophy of Natural Law* (Martinus Nijhoff, 1970)

Rousseau (1712-1778)

- *Discours sur les sciences et les arts** (1750)
 - *Discours sur l'origine et les fondements de l'inégalité parmi les hommes** (1755)
 - *Les Confessions* (published posthumously)
 - *Rêveries du promeneur solitaire* (published posthumously)*
 - *Lettre à d'Alembert sur les spectacles* (1758)
 - 'Profession de foi du vicaire savoyard' (from *Emile*, but also available separately) (1762)
 - *Julie, ou la Nouvelle Héloïse* (1761)*
 - *Du Contrat social* (1762)
- Projet pour la Constitution de la Corse* (written c. 1765, published Posthumously)

- Felicity Baker, 'La route contraire', in *Reappraisals of Rousseau: Studies in Honour of R.A. Leigh*, ed. S. Harvey et al (Manchester University Press, 1980)
- Paul deMan, *Allegories of Reading: Figural Language in Rousseau, Nietzsche, Rilke, and Proust* (Yale University Press, 1979)
- Ronald Grimsley, *The Philosophy of Rousseau* (Oxford University Press, 1973)
- Ann Hartle, *The Modern Self in Rousseau's Confessions* (University Press of Notre Dame, 1983)
- Thomas Kavanagh, *Writing the Truth: Authority and Desire in Rousseau* (University of California Press, 1987)
- Christopher Kelly, *Rousseau's Exemplary Life: The 'Confessions' as Political Philosophy* (Cornell University Press, 1987)
- M. Raymond, *J.-J. Rousseau, la quête de soi et la rêverie* (Corti, 1962)
- Starobinski, *J.-J. Rousseau, la transparence et l'obstacle* (Gallimard, 1971)
- T. Todorov, *Frêle bonheur: essai sur Rousseau* (Hachette, 1985)

Voltaire (1694-1778)

- (Contes) *Le Monde comme il va* (1746), *Les oreilles du comte de Chesterfield* (1775), *L'Histoire de Jenni* (1776)
 - (Verse) *Le Mondain** (1776), *Epître à Uranie (Le Pour et le contre)* (1738), *Poème sur le désastre de Lisbonne** (1756)
 - *Lettres philosophiques* (1733/1734)*
 - *Traité de métaphysique* (1734)
 - *Traité sur la tolérance* (1763)*
- Dictionnaire philosophique* (1764)*
- *Le Philosophe ignorant* (1766)
 - *Tout en Dieu* (1769)

- *Il faut prendre un parti* (1775)
- D.J. Adams, *La Femmes dans les contes et les romans de Voltaire* (Paris, 1974)
- R. Barthes, 'Le dernier des écrivains heureux', in *Essais critiques* (Paris, 1964), 94-100
- J.H. Brumfitt, *Voltaire Historian*(Oxford, 1958)
- P. Gay, *Voltaire's Politics* 2nd edition (London, 1988)
- R.J. Howells, *Disabled powers: A reading of Voltaire's contes* (Rodopi, 1995)
- H. Mason, *Voltaire* (London, 1975)
- S. Menant, *L'esthétique de Voltaire* (S.E.D.E.S., 1995)
- R. Pearson, *The Fables of Reason: A Study of Voltaire's 'Contes philosophiques'* (Oxford University Press, 1993)

Other philosophical writings

- Bayle, *Dictionnaire historique et critique*
- Buffon, *Des Epoques de la nature*
- Chamfort, *Maximes et pensées*
- Condorcet, *Esquisse d'un tableau historique des progrès de l'esprit humain*
- Condillac, *Traité des sensations; Essai sur l'origine des connaissances humaines*
- Fontenelle, *Textes choisis; Histoire des oracles; Entretiens sur la pluralité des mondes*
- Helvétius, *De l'esprit*
- La Mettrie, *L'Homme machine; Textes choisis*
- Morelly, *Code de la nature*
- Vauvenargues, *Introduction à la connaissance de l'esprit humain; Réflexions et maximes*
- R. Desne (ed.), *Les matérialistes français de 1750 à 1800, textes choisis*
- P. Naville, *D'Holbach et la philosophie scientifique au XVIIIème siècle (Coll. des idées, 1967)*
- D.W. Smith, *Helvétius. A Study of Persecution* (Clarendon Press, 1965)

L'Encyclopédie

- J. Lough (ed.), *The Encyclopédie*
- of Diderot and D'Alembert: Selected Articles
- R. Barthes, 'Sur les planches de l'Encyclopédie' in *Essais critiques* (Paris, 1964)
- J. Lough, *Essays on the Encyclopédie* (Oxford University Press, 1968)
- J. Proust, *Diderot et l'Encyclopédie* (Slatkine, 1982)
- R. Darnton, *The Business of Enlightenment. A Publishing History of the Encyclopédie* (Harvard University Press, 1979)
- F. Moureau, *Le roman vrai de l'Encyclopédie* (Gallimard, 1990)

The Novel

Lesage (1668-1747)

- *Gil Blas* (1715-1747)

Madame de Tencin (1682-1749)

- *Mémoires du comte de Comminges* (1735)

Marivaux (1688-1763)

- *Le Paysan parvenu* (1734-35)
- *La Vie de Marianne* (1731-42)

Madame de Graffigny (1695-1758)

- *Lettres d'une Péruvienne* (1747)

Prévost (1697-1763)

- *Histoire d'une Grecque moderne* (1740)
- *Mémoires pour servir à l'histoire de Malte, ou Histoire de la jeunesse du commandeur de **** (1741)

Crébillon fils (1707-1777)

- *Les Egarements du coeur et de l'esprit* (1736-38)
- *Le Sopha* (1742)

Rétif de la Bretonne

Le Paysan perversi (1735)

Bernardin de Saint-Pierre (1737-1814)

- *Paul et Virginie** (1787)

Sade (1740-1814)

- *Justine, ou les malheurs de la vertu* (1791)

Laclos (1741-1803)

- [Essays] *Des femmes et de leur éducation* (1783)

- Janet Altman, *Epistolarity: Approaches to a Form* (Ohio State University Press, 1982)
- Geoffrey Bennington, *Sententiousness and the Novel* (Cambridge University Press, 1985)
- Peter Brooks, *The Novel of Worldliness* (Princeton University Press, 1969)
- Henri Coulet, *Le Roman jusqu'à la révolution* (Colin, 1967)
- Joan DeJean, *Literary Fortifications: Rousseau, Laclos, Sade* (Princeton University Press, 1984)
- P. Fauchery, *La Destinée féminine dans le roman européen du XVIIIe siècle* (Colin, 1972)
- Rita Goldberg, *Sex and the Enlightenment: Women in Diderot and Richardson* (Cambridge University Press, 1984)
- Marian Hobson, *The Object of Art* (Cambridge University Press, 1982)
[Chapters 3 and 4]
- Marie Hélène Huet, *Le Héros et son double: Essai sur le roman d'ascension sociale au XVIIIe Siècle* (Corti, 1975)

- Georges May, *Le Dilemme du roman au XVIIIe siècle* (Presses Universitaires de Paris, 1963)
- Nancy K. Miller, *The Heroine's Text* (Columbia University Press, 1980)
- Vivienne Mylne, *The Eighteenth-Century French Novel: Techniques of Illusion* (Manchester University Press, 1965)
- W. Ray, *Story and History: Narrative Authority and Social Identity in the Eighteenth-Century French and English Novel* (Blackwell, 1990)
- J. Rustin, *Le Vice à la mode. Etude sur le roman français du XVIIIe siècle* (Ophrys, 1979)
- Naomi Segal, *The Unintended Reader: Feminism and 'Manon Lescaut'* (Cambridge University Press)
- Philip Stewart, *Half-Told Tales: Dilemmas of Meaning in Three French Novels*
- Tony Tanner, *Adultery in the Novel* (John Hopkins University Press, 1979)
- L. Versini, *Le Roman épistolaire* (P.U.F., 1979)

Comic Theatre

Marivaux (1688-1763)

- Le Jeu de l'amour et du hasard** (1730)
- La Double inconstance** (1723)
- Les Fausses confidences** (1737)
- La Colonie* (1750)
- L'Ile des esclaves* (1725)
- L'Ile de la raison* (1727)
- Les Sincères* (1739)
- Arlequin poli par l'amour* (1720)
- La Dispute* (1744)

Other dramatists

- Palissot, *Les philosophes**
- Dancourt, *Les Bourgeoises à la mode; Le Chevalier à la mode*
- Regnard, *Le Légataire universel*
- Lesage, *Tucaret*
- Crébillon, *Rhadamiste et Zénobie*
- Voltaire, *Zaïre; Mahomet; Mérope*
- Sedaine, *Le Philosophe sans le savoir*
- Mercier, *La Brouette du vinaigrier*
- Diderot, *Le fils naturel* (and the *Entretien sur le Fils naturel*); *Le père de famille; Est-il bon, est-il méchant?; Paradoxe sur le comédien*
- G. Attinger, *L'Esprit de la commedia dell'arte dans le théâtre français* (Paris, 1950)
- A. Blanc, *Le Théâtre de Dancourt* (Champion, 1977)
- V.P. Brady, *Love in the Theatre of Marivaux*
- A. Calame, *Regnard, sa vie, son oeuvre* (P.U.F., 1960)
- F. Deloffre, *Marivaux et le marivaudage*
- F. Gaiffe, *Le Drame en France au XVIIIe siècle* (Colin, reed. 1970)

Poetry

- A. Chénier, *Oeuvres complètes* (Pléiade)
- M. Allem (ed.), *Anthologie poétique française: XVIIIe siècle* (Garnier-Flammarion, 1966)
- R. Finch, *The Sixth Sense. Individualism in French Poetry (1686-1760)* (University of Toronto Press, 1966)
- M. Gilman, *The Idea of Poetry from Houdar de la Motte to Baudelaire* (Harvard University Press, 1958)
- S. Menant, *La Chute d'Icare. La crise de la poésie française (1700-1750)* (Droz, 1981)
- J. Roudault, *Poètes et grammariens du XVIIIe siècle* (Gallimard, 1971)

Historical and General

Introductions and overviews of the Enlightenment

- Anthony Pagden, *The Enlightenment and why it still matters* (Oxford, 2013)
Dan Edelstein, *The Enlightenment: A Genealogy* (Chicago, 2010)
- R. Pomeau, *Littérature française - L'Age classique*, III (1680-1720) (Paris, 1974-7)
 - J. Ehrard, *Littérature française - Le XVIIIème siècle*, I (1720-50)
 - R. Mauzi, S. Menant, *Littérature française - Le XVIIIème siècle*, II (1750-78)
 - Roy Porter, *The Enlightenment* (Macmillan, 1990)
 - Norman Hampson, *The Enlightenment* (Penguin, 1968)
 - Ernst Cassirer, *The Philosophy of the Enlightenment* (Beacon, 1964)
 - Peter Gay, *The Enlightenment: An Interpretation*, 2 vols. (Vintage, 1966-69)

Precursors to the Enlightenment

- W. Doyle, *The Ancien Régime* (Macmillan, 1986)
- A.C. Kors/ P. Korshin (eds), *Anticipations of the Enlightenment* (Princeton University Press, 1987)

Critiques of 'Enlightenment'

- T. Adorno/ M. Horkheimer, *Dialectic of Enlightenment* (Herder and Herder, 1972)
- Carl Becker, *The Heavenly City of the Eighteenth-Century Philosophers* (Yale University Press, 1932)
- Isaiah Berlin, *The Crooked Timber of Humanity: Chapters in the history of ideas* (Fontana Press, 1991)
- Lucien Goldmann, *The Philosophy of the Enlightenment* (Harvard University Press, 1973)
- M. Foucault, *Madness and Civilisation* (Pantheon, 1965); *Discipline and Punish* (Allen Lane, 1977)

- Jonathan Israel, *Radical Enlightenment* (Oxford University Press, 2001)
- R. Koselleck, *Critique and Crisis: Enlightenment and the Pathogenesis of Modern Society* (Berg, 1988)
- J. Starobinski, *Le remède dans le mal: Critique et légitimation de l'artifice à l'âge des Lumières* (Gallimard, 1989)
- J. L. Talmon, *The Rise of Totalitarian Democracy* (Secker and Warburg, 1952)
- R.J. White, *The Anti Philosophers* (Macmillan, 1970)

Studies of eighteenth-century thought

- Louis Althusser, *Montesquieu, Rousseau, Marx: Politics and Writing* (Verso, 1982)
- Lester G. Crocker, *An Age of Crisis* (John Hopkins University Press, 1959); *Nature and Culture: Ethical Thought in the French Enlightenment* (John Hopkins University Press, 1963)
- Suzanne Gearhart, *The Open Boundary of History and Fiction* (Princeton University Press, 1984) Paul Hazard, *The European Mind, 1680-1715* (Meridian, 1963); *European Thought in the Eighteenth Century* (Meridian, 1963)
- Robert Mauzi, *L'Idée du bonheur dans la littérature et la pensée française au XVIIIe siècle* (Colin, 1960)
- Jacques Roger, *Les Sciences de la vie dans la pensée française au XVIIIe siècle* (Colin, 1963)
- G.S. Rousseau/R. Porter, *The Ferment of Knowledge: Studies in the Historiography of Eighteenth-Century Science* (Cambridge University Press, 1980)
- R.V. Sampson, *Progress in the Age of Reason* (Heinemann, 1956)
- Thomas Schlereth, *The Cosmopolitan Ideal in Enlightenment Thought* (University of Notre Dame Press, 1977)
- John Yolton, *John Locke and the Way of Ideas* (Oxford University Press, 1956)

Economics and Politics of the Enlightenment

- C.B.A. Behrens, *Society, Government and the Enlightenment* (Thames and Hudson, 1985)
- Maurice Cranston, *Philosophers and Pamphleteers. Political Theorists of the Enlightenment* (Oxford University Press, 1986)
- Leonard Kreiger, *Kings and Philosophers, 1689-1789* (Norton, 1970)
- John Lough, *The Philosophes and Post-Revolutionary France* (Clarendon Press, 1982)
- C.B. Macpherson, *The Political Theory of Possessive Individualism* (Oxford University Press, 1983)
- Ronald Meek (ed.), *The Economics of Physiocracy* (Harvard University Press, 1962)
- H.C. Payne, *The Philosophes and the People* (Yale University Press, 1976)

- Franco Venturi, *Utopia and Reform in the Enlightenment* (Cambridge University Press, 1971)

Religion and the Enlightenment

- Frank E. Manuel, *The Eighteenth Century Confronts the Gods* (Atheneum, 1967)
- Robert Palmer, *Catholics and Unbelievers in Eighteenth-Century France* (Cooper Square, 1961)

Eighteenth-century cultural history

- Roger Chartier, *Lectures et lecteurs dans la France d'Ancien Régime* (Seuil, 1987)
- Roger Chartier, *Cultural History. Between Practices and Representations* (Cornell University Press, 1988)
- Mark Darlow, *Staging the French Revolution (Cultural Politics and the Paris Opera)* (Oxford University Press, 2012)
- Robert Darnton, *The Literary Underground to the Old Régime* (Harvard University Press, 1982)
- Haydn Mason, *French Writers and their Society* (Macmillan, 1982)
- D. Mornet, *Les Origines intellectuelles de la révolution française, 1715-1787* (Colin, 1932)
- Ira O. Wade, *The Clandestine Organization and Diffusion of Philosophic Ideas in France 1700-1750* (Princeton University Press, 1967)

Women, Sexuality and the Enlightenment

- Paul Hoffmann, *La Femme dans la pensée* (Ophrys, 1977)
- M. Hunt et al (eds.), *Women and the Enlightenment* (Haworth Press, 1984)
- Samia Spencer (ed.), *French Women and the Age of Enlightenment* (Indiana University Press, 1984)
- G. Rousseau/ R. Porter, *Sexual Underworlds of the Enlightenment* (Manchester University Press, 1988)
- S. Tomaselli, 'The Enlightenment Debate on Women', *History Workshop Journal*, 20, (1985), 101-24.

Online Resources

An online searchable edition of the *Encyclopedie* may be found at:

<http://encyclopedie.uchicago.edu/> See also the collections online in the Rare Books Room, Cambridge University Library.

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