

Sp14: Short reading list

### **Preparatory reading**

Caro Baroja, Julio, 1966. 'Honour and Shame: A Historical Account of Several Conflicts', in *Honour and Shame: The Values of Mediterranean Society*, ed. John Peristiany (Chicago: Univ. of Chicago Press), pp. 81-137.

Dodds, Jerrilyn, *The Art of Medieval Spain, AD 500-1200* (New York: Abrams for the New York Metropolitan Museum of Art, 1993).

Fletcher, Richard, *Moorish Spain* (London: Phoenix, 1998).

Haywood, Louise M., 'Medieval Spanish Studies', in *The Companion to Hispanic Studies*, ed. Catherine Davies (London: Arnold, 2002), pp. 32-49.

Le Goff, Jacques *Medieval Civilization* (Oxford : Blackwell, 1990).

Mackay, A. *Spain in the Middle Ages: From Frontier to Empire, 1000-1500* (London: Macmillan, 1977).

### **History, Background & Reference**

Archer, Robert, *The Problem of Woman in Late-Medieval Hispanic Literature* (London: Tamesis, 2005).

Cadden, Joan, *Meanings of Sex Difference in the Middle Ages: Medicine, Science, and Culture*, Cambridge History of Medicine (Cambridge: UP, 1993).

Caro Baroja, Julio, 1966. 'Honour and Shame: A Historical Account of Several Conflicts', in *Honour and Shame: The Values of Mediterranean Society*, ed. John Peristiany (Chicago: Univ. of Chicago Press), pp. 81-137.

Dodds, Jerrilyn, María Rosa Menocal & Abigail Krasner Balbale, *The Arts of Intimacy: Christians, Jews and Muslims in the Making of Castilian Culture* (New Haven and London, 2008).

Gerli, E. Michael, *Medieval Iberia: An Encyclopedia* (London: Routledge, 2003).

Gómez Rodondo, Fernando, *Historia de la prosa medieval castellana* (Madrid: Cátedra, 1998-2007), 4 vols.

——, *Historia de la prosa de los Reyes Católicos: el umbral del Renacimiento* (Madrid: Cátedra, 2012).

Harvey, L. P., *Islamic Spain, 1250 to 1500* (Chicago & London: University of Chicago Press, 1990).

Linehan, Peter, *History and the Historians of Medieval Spain* (Oxford: Clarendon, 1993).

O'Callaghan, Joseph F. *A History of Medieval Spain* (Ithaca, NY: Cornell UP, 1975).

Pelikan, Jaroslav, *Mary through the Centuries: Her Place in the History of Culture* (New Haven: Yale UP, 1996): a treatment of the history of the legend of Mary in all her aspects

Russell, P.E., ed., *Spain: A Companion to Spanish Studies* (London: Methuen, 1973), chaps 2 & 3; now out of print but well worth reading.

Solomon, Michael, 1997. *The Literature of Misogyny in Medieval Spain. The 'Arcipreste de Talavera' and the 'Spill'* (Cambridge: University Press).

Strayer, Joseph R., *Dictionary of the Middle Ages* (New York: Scribner, 1982-1989), 13 vols (with supplement ed. William Chester Jordan, 2004).

Valdeón, Julio, José Ma. Salrach & Javier Zabalo, *Feudalismo y consolidación de los pueblos hispánicos (siglos XI-XV)*, Historia de España, IV (Barcelona: Labor, 1980).

Wacks, David A., *Framing Iberia: Maqama and Frametale Narratives in Medieval Spain* (Leiden, 2007).

Ward, Benedicta, *Miracles and the Medieval Mind: Theory, Record and Event, 1000-1215* (London: Scolar, 1982).

Weiss, Julian, *The 'Mester de Clerecía': Intellectuals and Ideologies in Thirteenth-Century Castile*, Tamesis, A.231 (Woodbridge: Boydell & Brewer, 2006).

## **Section A From Epic to Novel?**

### ***Poema de Mio Cid***

EITHER: *Cantar de mio Cid*, Biblioteca Clásica, 1, ed. Alberto Montaner (Barcelona: Crítica, 1993),

OR: *Poema de mio Cid*, ed. C.C. Smith (Madrid: Cátedra, reprints) OR: *Poema de mio Cid*, ed. Ian Michael, 2nd edn (Madrid: Clásicos Castalia, 1978 or reprints).

Fletcher, Richard, *The Quest for El Cid* (London: Hutchinson, 1989).

Harney, Michael, *Kinship and Polity in the 'Poema de Mio Cid'*, Purdue Studies in Romance Literatures, 2 (West Lafayette, IN: Purdue UP, 1993).

Lacarra, María Eugenia, *El 'Poema de Mio Cid', realidad histórica e ideología* (Madrid: Porrúa Turanzas, 1980).

López Estrada, Francisco, *Panorama crítico sobre el 'Poema de Mio Cid'* (Madrid: Castalia, 1982).

### ***Siete infantes de Lara***

*Épica medieval* española, ed., Carlos Alvar & Manuel Alvar, Letras Hispánicas, 330 (Madrid: Cátedra, 1991).

Bluestine, Carolyn, 'The Power of Blood in the *Siete Infantes de Lara*', *Hispanic Review*, 50 (1982), 201-17.

Montgomery, Thomas, *Medieval Spanish Epic: Mythic Roots and Ritual Language*, Penn State Studies in Romance Literatures (Pennsylvania: Pennsylvania State Univ. Press, 1998).

Vaquero, Mercedes, *Tradiciones orales en la historiografía de fines de la Edad Media* (Madison: HSMS, 1990).

Zaderenko, Irene, 'El tema de la traición en *Los siete infantes de Lara* y su tradición en la épica románica', *Bulletin of Hispanic Studies* (Glasgow), 78 (2001), 177-90.

### ***Libro del caballero Zifar***

EITHER: *Libro del caballero Zifar*, ed. Cristina González, Letras hispánicas, 191 (Madrid: Cátedra, 1983) OR ed. Joaquín González Muela Clásicos Castalia, 115 (Madrid: Castalia, 1982).

Burke, James F., *History and Vision: The Figural Structure of the 'Libro del cavallero Cifar'*, Tamesis A.28 (London: Tamesis, 1972)

Harney, Michael, 'The Geography of the *Caballero Zifar*', *La corónica*, 11 (1983), pp. 208–19.

Neryamn, Nieves R., 'The Centrality of the Oriental in the *Libro del Caballero Zifar*', *Romance Quarterly*, 49 (Fall 2002), pp.270-79.

Olsen, Marilyn A. ` *Mesura and Cobdiçia: The Ideological Core of the cauallero Çifar*', in *Hispanic Studies in Honor of Alan D. Deyermond: A North American Tribute*, ed. John S. Miletich (Madison: Hispanic Seminary of Medieval Studies, 1986), pp. 223-33.

Wacks, David, 'Translation of Texts and of Relics as Symbolic Capital in Caballero Zifar', *Corónica*, 43 (Fall 2014), pp.115-140

### **Juan de Flores, *Grisel y Mirabella***

*Grisel y Mirabella*, EITHER IN *Three Spanish querelle texts: 'Grisel and Mirabella', 'The slander against women', and, 'The defense of ladies against slanderers'*, ed. & trans. Emily C. Francomano (Toronto: Iter Inc., 2013) OR in *The Novels of Juan de Flores and their European Diffusion: a Study in Comparative Literature*, ed. Barbara Matulka (Geneva: Slatkine Reprints, 1974).

Corr, Jennifer M., 'The Consequences of Imbalance in Juan de Flores' *Grisel y Mirabella*', *Revista de Letras*, 43 (Special issue: *Temporalidades do Contemporâneo*, 2003), pp.83-95.

Cull, John T. 'Irony, Romance Conventions, and Misogyny in *Grisel y Mirabella* by Juan de Flores', *Revista Canadiense de Estudios Hispánicos*, 22 (1998), pp. 415-430.

Grieve, Patricia E., *Desire and Death in the Spanish Sentimental Romance (1440–1550)*, Juan de la Cuesta Hispanic Monographs (Newark, Delaware: Juan de la Cuesta, 1987).

Roffé. Mercedes, *La cuestión del género en 'Grisel y Mirabella' de Juan de Flores* (Newark, Del.: Juan de La Cuesta, 1996).

### **Fernando de Rojas, *Celestina***

Fernando de Rojas, *La Celestina*, ed. Dorothy S. Severin, *Letras Hispánicas*, 4 (Madrid: Cátedra, 1989 & reprints) OR ed. Peter E. Russell, *Clásicos Castalia*. 191 (Madrid: Castalia, 2001 OR FR (y 'Antiguo Autor'), *La Celestina: tragicomedia de Calisto y Melibea*, ed. Francisco J. Lobera & Guillermo Séres, *Biblioteca Clásica*, 20 (Barcelona: Crítica, 2000).

Amasuna Sárraga, Marcelino, 'Hacia un contexto médico para *Cel*: dos modalidades curadoras frente a frente', *Cel*, 23 (1999), 87-124.

Gerli, E. Michael, *Celestina and the Ends of Desire*. Toronto, Univ. of Toronto Press, 2011),

Lacarra, María Eugenia *Cómo leer 'La Cel'*, *Cómo Leer*, 5 (Madrid, 1990): UL 2000.8.5563 (order from the West reading room).

López-Ríos, Santiago ed., *Estudios sobre la 'Cel'*, *Clásicos y Críticos*, 198 (Madrid: Istmo, 2001): reprints (in Spanish) of classic articles, with some new material.

Shipley, George A. "Non erat hic locus": The Disconcerted Reader in Melibea's Garden', *RPh*, 27 (1973-74), 286-303.

## Section B: Body & Soul

### Debate Poetry

*Disputa del alma y el cuerpo, Razón de amor con los denuestos del agua el el vino; Elena y María (Disputa entre el clérigo y el caballero)*

All in *Antigua poesía española lírica y narrativa*, ed. Manuel Alvar, in his *Sepan Cuántos...*, 151 (Buenos Aires: Porrúa, 1981) OR Kraemer, Erik v., *Dos versiones castellanas de la Disputa del alma y el cuerpo del siglo XIV*, *Mémoires de la Société néophilologique*, 18; 3 (Helsinki, 1956) AND Menéndez Pidal, Ramón, 'Razón de amor, con los Denuestos del agua y el vino', *Revue Hispanique*, 13 (1905), p.602ff (edn) AND his ed. *Tres poetas primitivos: 'Elena y María', 'Roncesvalles', 'Historia troyana polimétrica'* (Buenos Aires : Espasa-Calpe, 1948; edn).

Di Pinto, Mario, 'Due contrasti d'amore nella Spagna medievale: *Razón de amor* e *Elena y María*', *Studi e testi*, 17 (Pisa: Goliardica, 1959; inc. edn).

Ferraresi, Alicia C. de, 'Locus Amoenus y vergel visionario en *Razón de Amor*', *Hispanic Review*, 42 (1974), pp.173-83

Frémaux-Crouzet, Annie. 'El debate de *Elena y María*: L'art du contrepoint dans la satire sociale castellano-léonaise du XIII<sup>e</sup> siècle', in *Le dialogue: ou les enjeux d'un choix d'écriture (pays de langues romanes)* (Rennes: Presses Universitaires de Rennes, 2006).

Scarborough, Connie L, 'Sexual Imagery as Unifying Factor in *Razón de amor y los denuestos del agua y el vino*', *Hispanic Research Journal*, 12 (2011), pp.207-220

Walde Moheno, Lillian von der, 'Critical humorism: the *Disputatio* between *Elena y María*', *Bulletin of Hispanic Studies*, 83 (2006), pp.163-179.

### Hagiography

Gonzalo de Berceo, *Vida de Santa Oria*, ed. Berceo's 'Vida de Santa Oria': *Text, Translation and Commentary*, Anthony Lappin (Oxford: Legenda, 2000).

*La vida de santa María Egipcíaca*, ed. Manuel Alvar, in his *Antigua poesía española lírica y narrativa*, *Sepan Cuántos...*, 151 (Buenos Aires: Porrúa, 1981) OR ed. Manuel Alvar, 2 vols, *Clásicos*, Serie II, 18 & 19 (Madrid: CSIC, 1970–73) OR *Mary of Egypt, The Life of St Mary of Egypt: An Edition and Study of the Medieval French and Spanish Verse Redactions*, ed. Michèle Schiavone de Cruz-Sáenz (Barcelona: Puvill, 1979).

For more editions of Berceo's texts see:

<http://www.vallenajerilla.com/berceo/espasacalpe/principal.htm>

And for additional bibliography to 2007: [http://www.cervantesvirtual.com/obra-visor/bibliografia-de-gonzalo-de-berceo--0/html/01d55dba-82b2-11df-acc7-002185ce6064\\_3.html](http://www.cervantesvirtual.com/obra-visor/bibliografia-de-gonzalo-de-berceo--0/html/01d55dba-82b2-11df-acc7-002185ce6064_3.html)

Beresford, Andrew M., "La niña que yazié en paredes cerrada": The Representation of the anchoress in Gonzalo de Berceo's *Vida de Santa Oria*, in *Proceedings of the Eleventh Colloquium*, ed. Alan Deyermond & Jane Whetnall, Publications of the Medieval Hispanic Research Seminar, 34 (London: Queen Mary and Westfield College, 2002), 45-56.

Grieve, Patricia E., 'Paradise Regained in VSME: Harlots, the Fall of Nations and Hagiographic Currency', in *Translatio Studii: Essays by his Students in Honor of Karl D. Uitti for his Sixty-Fifth Birthday*, ed. Renate Blumenfeld-Kosinski et al. (Amsterdam: Rodopi, 1999), pp. 133-54. 701:15.c.200.1.

Lappin, Anthony, *Gonzalo de Berceo: The Poet and His Verses*, Tamesis, A.268 (Woodbridge: Tamesis, 2008).

Swanberg, Ellen, 'The Singing Bird: A Study of the Lyrical Devices in *La Vida de Santa María Egipcíaca*', *Hispanic Review*, 47 (1979), pp. 339-53.

Weiss, Julian, 'Writing, Sanctity and Gender in Berceo's *Poema de Santa Oria*', *Hispanic Review*, 64 (1996), pp. 1-19.

### **The Virgin and the Sinner**

Gonzalo de Berceo, *Milagros de Nuestra Señora*, ed., Isabel Uría, Biblioteca Clásica, 3 (Barcelona: Crítica, 1997).

Ackerman, Jane E., 'The Theme of Mary's Power in the MNS', *Journal of Hispanic Philology*, 8 (1983), 17-31

Das, Martha Mary, *The Politics of Salvation: Gonzalo de Berceo's Reinvention of the Marian Myth*, Papers of the Medieval Hispanic Research Seminar, 66 (London: Dept of Iberian & Latin American Studies, Queen Mary, Univ. of London, 2011).

Diz, Marta Ana, *Historias de certidumbre: los 'Milagros' de Berceo* (Newark,

Kelley, Mary Jane. 'Spinning Virgin Yarns: Narrative, Miracles, and Salvation in Gonzalo de Berceo's *Milagros de Nuestra Señora*', *Hispania* (USA), 74 (1991), 814-823.

### **Juan Ruiz, *Libro de buen amor***

Juan Ruiz, *Libro de buen amor*, ed., G. Gybbon-Monypenny, Clásicos Castalia, 161 (Madrid: Castalia, 1988).

OR: Steven D. Kirby, *Libro de buen amor*, Cervantes & Co, Spanish Classics, 25 (Newark, Del.: European Masterpieces, 2007).

Brown, Catherine. *Contrary Things: Exegesis, Dialectic, and the Poetics of Didacticism* (Stanford, CA: Stanford University Press, 1998): esp. intro. & chap. 5.

Burke, James F. Burke, *Desire Against the Law: The Juxtaposition of Contraries in Early Medieval Spanish Literature* (Palo Alto: Stanford University Press, 1998): esp. chaps 1, & 9-10.

Lawrance, Jeremy N.H., 'The Audience of the LBA', *Comparative Literature*, 36 (1984), 220-37.

Haywood, Louise M., & Louise O. Vasvári, *A Companion to the 'Libro de Buen Amor'*, Támesis, A.209 (Woodbridge: Boydell & Brewer, 2004).

Zahareas, Anthony, *The Art of Juan Ruiz, Archpriest of Hita* (Madrid: Estudios de literatura española, 1965).

### **Don Juan Manuel, *Conde Lucanor***

*El Conde Lucanor, Don Juan Manuel*, ed. Guillermo Serés & intro. Germán Orduña, Biblioteca Clásica, 6 (Barcelona: Crítica, 1994).

Biglieri, A., *Hacia una poética del relato didáctico: ocho estudios sobre 'El Conde Lucanor'* (Chapel Hill, 1989).

Burgoyne, Jonathan, *Reading the 'Exemplum' Right: Fixing the Meaning of 'El Conde Lucanor'*, North Carolina Studies in the Romance Languages and Literatures, 289 (Chapel Hill, NC: U.N.C. Department of Romance Languages, 2007).

Diz, Marta Ana, 1984. *Patronio y Lucanor: la lectura inteligente 'en el tiempo que es turbio'*, Scripta Humanistica, 2 (Potomac: Scripta Humanistica).

Macpherson, Ian, 'Dios y el mundo – the Didacticism of *El Conde Lucanor*', *Romance Philology*, 24.1 (1970): 26-38.

Menocal, María Rosa, 1995. 'Life Itself: Storytelling as the Tradition of Openness in the *Conde Lucanor*', in *Oral Tradition and Hispanic Literature: Essays in Honor of Samuel G. Armistead*, ed. by Michael M. Caspi, Albert Bates Lord Studies in Oral Tradition, 15 (New York; London: Garland, 1995), pp. 469-95.

## Section C: *Convivencia* & Diversity

### *Kharjas*

García Gómez, E., *Las jarchas romances de la serie árabe en su marco* (Madrid: 1965; muwashshahat and kharjas in Spanish) OR Alan Jones, *Romance 'Kharjas' in Andalusian Arabic 'Muwaššah' Poetry: A Paleographical Analysis* (London, 1988) OR S. M. Stern, *Les chansons mozarabes dans les 'muwashshahs' arabes et hébreux* (Palermo: Manfredi, 1952).

Samuel Armistead, 'A Brief History of *Kharja* Scholarship', *Hispania*, 70 (1987), 8-15.

——, 'Kharjas and Villancicos', *Journal of Arabic Literature*, 24 (2003), pp. 3-19  
(<http://www.ingentaconnect.com/content/brill/jal/2003/00000034/F0020001/art00002>).

Gangutia Elícegui, Elvira, 'Poesía griega "de amigo" y poesía arábigo-española', *Emérita* 40 (1972), pp. 329-396.

Alan Jones & Richard Hitchcock (eds.), *Studies on the 'Muwaššah' and the 'Kharja'* (Reading, 1991); esp. the introduction.

Wacks, David A., 'The Performativity of Ibn al-Muqaffa's *Kalīla wa-Dimna* and *al-Maqāma al-Luzūmīya* of al-Saraqustī,' *Journal of Arabic Literature* 34 (2003), pp. 178-189.

Zwartjes, Otto *Love Songs from al-Andalus: History, Structure and Meaning of the 'Kharja'* (Leiden, 1997).

### Hybrid narratives

*Calila e Dimna*, 1984. Ed. María Jesús Lacarra and José Manuel Cacho Blecua (Madrid: Castalia).

*Sendebār*, ed. María Jesús Lacarra (Madrid: Cátedra, 1989; repr. 2005).

Biaggini, Olivier, 2005. 'Quelques enjeux de l'exemplarité dans le *Calila e Dimna* et le *Sendebār*', *Cahiers de narratologie. Récit et éthique*, 12  
<http://revel.unice.fr/cnarra/>.

Goldberg, Harriet, 1983. 'Sexual Humor in Misogynist Medieval *Exempla*', in *Women in Hispanic Literature: Icons and Fallen Idols*, ed. Beth Kurti Miller (Berkeley; London: University of California Press). UL: North Wing, Floor 3 Classmark: 743:13.c.95.124

Lacarra, María Jesús, 1979. *Cuentística medieval en España: los orígenes* (Zaragoza: Universidad de Zaragoza).



Mirrer, Louise, 1996. *Women, Jews, and Muslims in the Texts of Reconquest Castile* (Ann Arbor: University of Michigan Press). UL: North Wing, Floor 3  
Classmark: 743:13.c.95.208

Parker, Margaret, 1978. *The Didactic Structure and Content of 'El Libro de Calila e Digna'* (Miami, FL: Ediciones Universal). UL: Order in Reading Room  
Classmark: 9743.c.243

### **Emperor of the World: Alfonso X, el Sabio; Histories. Law & Three Faiths**

*Antología de Alfonso X el Sabio*, ed. Antonio G. Solalinde, Colección Austral, 169 (Madrid: Espasa-Calpe, 1941 & reprs.)

Alfonso el Sabio, *Prosa histórica*, ed. B. Brancaforte, Letras Hispánicas, 194 (Madrid: Cátedra, 1984).

Burns, Robert I., ed., *Emperor of Culture: Alfonso X the Learned of Castile and his Thirteenth-Century Renaissance* (Philadelphia: Univ. of Pennsylvania Press, 1990).

Fraker, Charles .F. *The Scope of History: Studies in the Historiography of Alfonso el Sabio* (Ann Arbor: Univ. of Michigan Press, 1996)

<http://babel.hathitrust.org/cgi/pt?id=mdp.39015038104140;view=1up;seq=7>

Lewis, Bernard, *History, Remembered, Recovered, Invented* (Princeton: UP, 1975).

O'Callaghan, Joseph F., *The Learned King: The Reign of Alfonso X of Castile* (Philadelphia: Univ. of Pennsylvania Press, 1993).

Rico, Francisco, *Alfonso el Sabio y la 'General Estoria'*, Letras e Ideas Minor, 3 (Barcelona: Ariel, 1972).

Socarrás, Cayetano J., *Alfonso X of Castile. A Study on Imperialistic Frustration* (Barcelona: Hispan, 1976).

Van Kleffens, Eelco Nickolaas., *Hispanic Law until the end of the Middle Ages* (Edinburgh: UP, 1968).

### **Sem Tob de Carrión, *Proverbios morales; o, Consejos y documentos al rey don Pedro***

Sem Tob de Carrión, *Proverbios morales*, ed. Paloma Díaz-Mas & Carlos Mota, Letras Hispánicas, 448 (Madrid: Cátedra, 1998).

Gutwirth, Eleazar, 'Pesados: Hospitality, Tedium and the Footsteps of Al-Andalus', *Sefarad: Revista de Estudios Hebraicos y Sefardíes*, 66 (2006), pp.285-308.

——, 'Oro de Ofir: El árabe y Don Shem Tov de Carrión', *Bulletin of Hispanic Studies*, 77 (2000):4, 275-285,

Wacks, D., 'Secular anxiety and the Semitic imaginary: Shem Tov Isaac ibn Arduviel de Carrión and his critics', *Journal of Medieval Iberian Studies*, 4 (2012), pp.167-18.

### **Leonor López de Córdoba, *Memorias***

EITHER: Leonor López de Córdoba, *Memorie*, ed. Lia Vozzo Mendia (Parma: Pratiche, 1992).

OR ed. Reinaldo Ayerbe-Chaux, *Journal of Hispanic Philology*, 2 (1977), 11-33.

Deyermond, Alan, 'Spain's First Women Writers', in Beth Miller, ed., *Women in Hispanic Literature: Icons and Fallen Idols* (Berkeley: University of California Press, 1983), pp. 27-52.

Firpo, Arturo R., 'L'idéologie du lineage et les images de la famille dans les *Memorias de LLC* (1400)', *La Moyen Âge*, 87 (1981), 243-62.

Kats-Kaminsky, Amy, & E. Dorough Johnson, 'To Restore Honour and Fortune: The Autobiography of LLC', in *The Female Autograph: Theory and Practice of Autobiography from the Tenth to the Twentieth Century*, ed. D. C. Stanton (New York: Plottel, 1984).

### **Semblanzas**

F. Pérez de Guzmán, *Generaciones y semblanzas*, Clásicos Castalia OR ed. R.B. Tate, Colección Támesis, B.2 (London: Tamesis, 1965)

Fernando del Pulgar, *Claros varones de Castilla* (Oxford: Clarendon, 1971)  
OR ed. Miguel Ángel Pérez Riego, *Letras Hispánicas* (Madrid: Cátedra, 2007).

Caballero López, José Antonio, 'Antigüedad como modelo: tradición clásica en generaciones y semblanzas del humanista Fernán Pérez de Guzmán', *Synthesis (La Plata)*, 21 (2014).

Folger, Robert F. *Generaciones y semblanzas: Memory and Genealogy in Medieval Iberian Historiography*, *Romanica Monacensia*, 68 (Tübingen: Gunter Narr, 2003).

Lawrance, Jeremy, 'Representations of violence in 15th-century Spanish literature', *Bulletin of Hispanic Studies*, (86) 2009, pp.95-103.

Monsalvo Antón, José María, *Baja Edad Media en los siglos XIV y XV: política y cultura* (Madrid: Síntesis, 2000).