

New Work in Slavonic Studies

Thursdays at 17:30

Michaelmas 2023

**12
Oct**
Edward Tyerman
(University of California,
Berkeley) and Ed Pulford
(University of Manchester)
'Spectres of Sino-Soviet
Socialism'
Nihon Room, Pembroke College

**2
Nov**
Katherine Bowers (University of
British Columbia)
'Changes in Phase: Reading
Climate Catastrophe in
Russophone Literature'
Nihon Room, Pembroke College

**16
Nov**
Hobart Earle
(Odesa Philharmonic Orchestra)
'Ukraine: Music in Wartime'
**Umney Theatre, Robinson
College**

Lent 2024

**18
Jan**
Maria Grazia Bartolini
(University of Milan)
'The Web of Images:
Rethinking the Place of Early Modern
Ukraine in European Culture'
Nihon Room, Pembroke College

**1
Feb**
Nancy Condee
(University of Pittsburgh)
'What is Russian Modernity? Beyond
Orientalism, Huntington, and Other
Sins'
Nihon Room, Pembroke College

**29
Feb**
Olga Onuch
(University of Manchester)
'Understanding The Zelensky Effect:
A Story of the Ukrainian Civic Nation
that Made Him'
Nihon Room, Pembroke College

**14
Mar**
Stephanie Sandler
(Harvard University)
'When Russian Poems Perform
Freedom'
Winstanley Theatre, Trinity College



UNIVERSITY OF
CAMBRIDGE

Faculty of Modern and Medieval
Languages and Linguistics

Cambridge Committee
for Central and East
European and Eurasian
Studies (CamCEEES)

slavonic@mml.cam.ac.uk