New Work in Slavonic Studies
Thursdays at 17:30

**Michaelmas 2023**

12 Oct
Edward Tyerman (University of California, Berkeley) and Ed Pulford (University of Manchester)
‘Spectres of Sino-Soviet Socialism’
Nihon Room, Pembroke College

2 Nov
Katherine Bowers (University of British Columbia)
‘Changes in Phase: Reading Climate Catastrophe in Russophone Literature’
Nihon Room, Pembroke College

16 Nov
Hobart Earle (Odesa Philharmonic Orchestra)
‘Ukraine: Music in Wartime’
Umney Theatre, Robinson College

**Lent 2024**

18 Jan
Maria Grazia Bartolini (University of Milan)
‘The Web of Images: Rethinking the Place of Early Modern Ukraine in European Culture’
Nihon Room, Pembroke College

1 Feb
Nancy Condee (University of Pittsburgh)
‘What is Russian Modernity? Beyond Orientalism, Huntington, and Other Sins’
Nihon Room, Pembroke College

29 Feb
Olga Onuch (University of Manchester)
‘Understanding The Zelensky Effect: A Story of the Ukrainian Civic Nation that Made Him’
Nihon Room, Pembroke College

14 Mar
Stephanie Sandler (Harvard University)
‘When Russian Poems Perform Freedom’
Winstanley Theatre, Trinity College