

## PAPER IT 8 - 2021/22

### The Politics of the Emotions in Renaissance Oratory

#### Set text:

Lisio, Giuseppe, ed, *Orazioni scelte del secolo XVI* (Firenze: Sansoni, 1957; 1st edition 1897)

#### Other Suggested texts:

Castiglione, Baldassar, *Il libro del Cortegiano* (1528), [various modern editions]

*Diverse orationi volgarmente scritte da molti huomini illustri de tempi nostri. Raccolte, rivedute, ampliate & corrette per m. Francesco Sansovino* (1st ed. Venice 1561 with several reprints). This text can be consulted online at <http://eeb.chadwyck.co.uk/search/displayItemFromId.do?ItemID=ita-bnc-mag-00003343-001&DurUrl=Yes>

A later edition is also available at <https://catalog.hathitrust.org/Record/008398625>

and

[https://archive.org/details/bub\\_gb\\_htKuvPsGLs4C](https://archive.org/details/bub_gb_htKuvPsGLs4C)  
[https://archive.org/details/bub\\_gb\\_MW1H\\_s-ZBb0C](https://archive.org/details/bub_gb_MW1H_s-ZBb0C)

Fonte, Moderata [pseud. of Pozzo Modesta/Pozzi d'i Zorzi Modesta, *Il merito delle donne*, ed. by Adriana Chemello (Venezia: Eidos, 1988) and also in English *The Worth of Women, Wherein is Clearly Revealed their Nobility and their Superiority to Men, Moderata Fonte (Modesta Pozzo)*, translated and ed. by Virginia Cox (Chicago/London: University of Chicago Press. 1997) [1st ed. 1600, *Il merito delle donne*, Venice]

#### Other reading:

Aristotle, *Rhetoric* [especially Book 2] (various modern editions in translation)

Battistini, Andrea, and Raimondi, Ezio, *Retoriche e poetiche dominanti. in Letteratura italiana. Le forme del testo. Vol. I Teoria e Poesia* (Torino: Einaudi, 1984), 5-339 (esp. pp. 65-79)

Bolzoni, Lina, *Oratoria e prediche, in Letteratura italiana. Le forme del testo. Vol. II La prosa* (Torino: Einaudi, 1984), pp. 1041-74 (esp. pp. 1057-63).

Grendler, Paul F., *Schooling in Renaissance Italy: Literacy and Learning, 1300-1600* (Baltimore and London: Johns Hopkins University Press, 1991) [Relevant chapters]

Mack, Peter, *History of Renaissance Rhetoric, 1380-1620* (Oxford: Oxford University Press, 2011) [Relevant chapters on Italy]

Mack, Peter, ed, *Renaissance Rhetoric* (Basingstoke: Macmillan, 1994). [Chapter 1]

Milner, Stephen J., 'Bene comune e benessere: The Affective Economy of Communal Life', in Ricciardelli, Fabrizio, and Zorzi, Andrea, eds, *Emotions, Passions, and Power in Renaissance Italy* (Amsterdam: Amsterdam University Press, 2015), pp. 237-51.

Quintilian, *Institutio Oratoria* [particularly Books 2, 6, 11] (various modern editions in translation)