

[Updated text for Joanna Page's list of publications

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Joanna Page's publications:

Monographs and Edited Collections

- *Crisis and Capitalism in Contemporary Argentine Cinema* (Duke University Press, 2009)
- *Visual Synergies in Fiction and Documentary Film from Latin America* (Palgrave Macmillan, 2009, co-edited with Miriam Haddu)
- *Creativity and Science in Contemporary Argentine Literature: Between Romanticism and Formalism* (University of Calgary Press, 2014) - PDF available on open access: <https://press.ucalgary.ca/books/9781552387320/>
- *Science Fiction from Argentina: Technologies of the Text in a Material Multiverse* (University of Michigan Press, 2016) - digital version available on open access: <https://www.digitalculture.org/books/sci-fi-in-argentina/>
- *Posthumanism and the Graphic Novel in Latin America*, co-authored with Edward King (London: UCL Press, 2017) - PDF available on open access: <https://www.uclpress.co.uk/products/86219>
- *Geopolitics, Culture, and the Scientific Imaginary in Latin America*, co-edited with María del Pilar Blanco (Gainesville: University of Florida Press, 2020)
- *Decolonizing Science in Latin American Art* (London: UCL Press, 2020) - PDF available on open access: <https://www.uclpress.co.uk/products/171863>

Selected Articles and Book Chapters

- 'Postmodernism, history and social critique in post-dictatorship Argentine cinema: a reading of Eliseo Subiela's *El lado oscuro del corazón*' in *The Modern Language Review*, vol. 96 no. 2 (April 2001), 385-96
- 'Crime, capitalism, and storytelling in Ricardo Piglia's *Plata quemada*' in *Hispanic Research Journal*, vol. 5 no. 1 (February 2004), 27-42
- 'Writing as resistance in Ricardo Piglia's *La ciudad ausente*', in *Bulletin of Spanish Studies*, vol. 81 no. 3 (May 2004), 343-60
- 'Ricardo Piglia: towards a re-socialized literature', in *Journal of Iberian and Latin American Studies*, vol. 10 no. 2 (December 2004), 169-89
- 'Memory and mediation in *Los rubios*: a contemporary perspective on the Argentine dictatorship', in *New Cinemas*, vol. 3 no. 1 (2005), 29-40
- 'Memory and the spectator in post-dictatorship Argentina: misreading D'Angiolillo's *Potestad*', in *Studies in Hispanic Cinemas*, vol. 2 no. 1 (2005), 15-27
- 'The nation as the mise-en-scène of filmmaking in Argentina', in *Journal of Latin American Cultural Studies*, vol. 14 no. 3 (December 2005), pp. 305-24
- 'Identidades posnacionales y estrategias de reterritorialización en el cine argentino contemporáneo', in María José Moore and Paula Wolkowicz, eds, *Cines al margen: Nuevos modos de representación en el cine argentino contemporáneo* (Buenos Aires: Librería, 2007), pp. 51-68
- 'Espacio privado y significación política en el cine de Lucrecia Martel', in Viviana Rangil, ed., *El cine argentino de hoy: Entre el arte y la política* (Buenos Aires: Biblos, 2008), pp. 157-68

- 'Digital Mimicry and Visual Tropes: Some Images from Argentina', in Miriam Haddu and Joanna Page, eds, *Visual Synergies in Fiction and Documentary Film from Latin America* (New York: Palgrave Macmillan, 2009), pp. 197-217
- 'Introduction: Fiction, Documentary and Cultural Hybridity in Latin America', in Miriam Haddu and Joanna Page, eds, *Visual Synergies in Fiction and Documentary Film from Latin America* (New York: Palgrave Macmillan, 2009), pp. 3-13
- 'Intellectuals, Revolution and Popular Culture: A New Reading of *El Eternauta*', in *Journal of Latin American Cultural Studies*, vol. 19 no. 1 (March 2010), 45-62
- 'Beyond Reflexivity: Acting and Experience in Contemporary Argentine and Brazilian Documentaries', in Jens Andermann and Álvaro Fernández Bravo, eds, *New Argentine and Brazilian Cinema: Reality Effects* (New York: Palgrave Macmillan, 2013), 75-86
- 'Folktales and Fabulation in Lucrecia Martel's Films', in Geoffrey Kantaris and Rory O'Bryen, eds, *Popular Culture: Politics, Media, Affect* (London: Tamesis, 2013), 71-87
- 'Retrofuturism and Reflexivity in Argentine Science Fiction Film: The Construction of Cinematic Time', in *The Arizona Journal of Hispanic Cultural Studies*, vol. 16 (2012), 227-44
- 'Temporalities in Latin American Cinema', with Ignacio M. Sánchez Prado, in *The Arizona Journal of Hispanic Cultural Studies*, vol. 16 (2012), 203-210
- 'Más allá de la reflexividad: Actuación y experiencia en León, Rejtman y Coutinho', in Jens Andermann and Álvaro Fernández Bravo, eds, *La escena y la pantalla: Cine contemporáneo y el retorno de lo real* (Buenos Aires: Colihue, 2013)
- 'Polytemporality in Argentine Science Fiction Film: A Critique of the Homogeneous Time of Historicism and Modernity', in Jennifer Feeley and Sarah Wells, eds, *Simultaneous Worlds: Global Science Fiction Cinema* (Minneapolis: University of Minnesota Press, 2015), pp. 137-53
- 'Ethnographic Encounters and Interculturalism: New Modes of Reflexivity in Contemporary Documentaries from Argentina', in Michael J. Lazzara and María Guadalupe Arenillas, eds, *Latin American Documentary Film in the New Millennium* (New York: Palgrave, 2015), pp. 135-53
- 'Malvinas, sociedad civil y populismo: una mirada desde el cine', in Marián Durán Semilla, comp., *Relatos de Malvinas: Paradojas en la representación e imaginario nacional* (Villa María, Córdoba [Argentina]: Eduvim, 2016), pp. 301-331
- 'New Urban and Media Ecologies in Contemporary Buenos Aires', in Johan Andersson and Lawrence Webb, eds, *Global Cinematic Cities: New Landscapes of Film and Media* (London and New York: Wallflower Press, 2016), pp. 79-94
- 'Reflexividad en la obra de Eduardo Holmberg: el rol de la ciencia ficción y la fantasía en la modernización y el control de las masas', *Revista iberoamericana* (Special Issue: La ciencia ficción en América Latina: Aproximaciones teóricas al imaginario de la experimentación cultural), vol. 83 nos 259-60 (April-September 2017), 431-48
- 'Neoliberalism and the Politics of Affect and Self-Authorship in Contemporary Chilean Cinema', forthcoming in María Delgado, Randal Johnson and Stephen Hart, eds, *Companion to Latin American Film* (Oxford: Blackwell-Wiley, 2017), 269-84
- 'Contemporary Cinema in Argentina, Brazil and Chile: The Curious Role of the State in a Neoliberal Era', in Marvin D'Lugo, Ana M. López and Laura Podalsky, eds, *The Routledge Companion to Latin American Cinema* (London and New York: Routledge, 2017), 44-61
- 'Complejidad y creatividad en la narrativa de Marcelo Cohen', in Gustavo Ariel Schwartz and Víctor E. Bermúdez, eds, *#Nodos* (Pamplona: Next Door Publishers, 2017), 188-90

- 'Introduction: Reimagining Science in Latin America', in Joanna Page and María del Pilar Blanco, eds, *Geopolitics, Culture, and the Scientific Imaginary in Latin America* (Gainesville: University of Florida Press, 2020), 1-22
- 'The Science of Reading Fiction: New (Post-Darwinian) Metaphors to Live By', in Joanna Page and María del Pilar Blanco, eds, *Geopolitics, Culture, and the Scientific Imaginary in Latin America* (Gainesville: University of Florida Press, 2020), 254-68
- 'Tomás Saraceno and the Ethics of the Sublime in the Aerocene', in Lucy Bollington and Paul Merchant, eds, *The Limits of the Human in Latin American Culture* (Gainesville: University of Florida Press, 2020), pp. 203-28
- 'Planetary Art Beyond the Human: Rethinking Agency in the Anthropocene', in *The Anthropocene Review* (first published May 2020), <https://doi-org.ezp.lib.cam.ac.uk/10.1177/2053019620916498>
- 'Art for a Future Planet: Beyond Apocalypse', *Environmental Humanities* 13:1 (May 2021), 159-80, <https://doi.org/10.1215/22011919-8867252>
- 'Technology in Latin American Science Fiction: Allegories of Consumption and Conspiracy', in Silvia Gabriela Kurlat Ares and Ezequiel de Rosso, eds, *Peter Lang Companion to Latin American Science Fiction* (New York: Peter Lang, 2021), 285-95.
- 'La tecnología en la ciencia ficción latinoamericana: Alegorías del consumo y de la conspiración', in Silvia Gabriela Kurlat Ares and Ezequiel de Rosso, eds, *La ciencia ficción en América Latina. Crítica. Teoría. Historia* (New York: Peter Lang, 2021), 287-98.
- 'Malvinas, Civil Society and Populism: A Cinematic Perspective', in *Revisiting the Falklands-Malvinas Question: Transnational and Interdisciplinary Perspectives*, edited by Guillermo Mira and Fernando Pedrosa (London: Institute of Latin American Studies Monograph, 2021), pp. 141-60.