

PHD SHOWCASE 2020

*CENTRE FOR FILM AND SCREEN
UNIVERSITY OF CAMBRIDGE*

Wednesday 02 December
4.15pm GMT
Online

Zoo

CHAired BY*Dr John David Rhodes***PRESENTERS****Tomasz Hollanek***Reconciling Design with Critique in the Age of AI***Alexandra Grieve***Material Afterlives:**Costume, Embodiment and the Onscreen 'Fashioning' of Afro-diasporan Experience***Geistė Kinčinaitytė***Investigating the Corporeal in Contemporary Artists' Moving Image Installations:**"What counts as an edge?" in Rachel Rose's Everything and More (2015)***Evelyn Whorrall-Campbell***'An Aesthetics of Protection': Screening the Queer Body From Harm***Hannah Parlett***Ontological precarity, violence and the death drive in the films of Lynne Ramsay***Karim Townsend***"Follow me": Ecological realignment in the age of social media*

Tomasz Hollanek

is a PhD Candidate at Cambridge, working at the intersection of media theory, philosophy of technology and design studies. He is also a Student Fellow at the Leverhulme Centre for the Future of Intelligence, and has worked as a research assistant on the Global AI Narratives Project (CFI, Cambridge) and the Computational Propaganda Project (Oxford Internet Institute).

Alexandra Grieve

is a Gates Cambridge Scholar and a PhD candidate in the Centre for Film and Screen Studies at the University of Cambridge. Her doctoral research explores costume and material culture in African diasporan cinemas, with a particular emphasis on works by women filmmakers and visual artists. She is a contributor to the ERC-funded research project “African Screen Worlds”, and the winner of the Johan Bergh Historia Award from the Journal of the Historical Association of South Africa (2016).

Geistė Marija Kinčinaitytė

is a Lithuanian artist and a second year PhD Candidate in the Centre for Film and Screen. Geistė’s research project focuses on artists’ moving image installations and their capacity for affect and experience. The project seeks to investigate the potential of such installations to function as sites for an experiential critique of the established discourse on contemporary media environments. Geistė works at the intersection of media theory, contemporary art, philosophy and film studies.

Evelyn Whorrall-Campbell

is an AHRC-funded PhD candidate in the Centre for Film and Screen Studies. Evelyn’s doctoral research focuses on contemporary queer artists working across moving image, photography, and performance, with an interest in the problematics of the figure, politics of representation, and the risk of sight. Evelyn is also interested in developing a ‘transmasc’ theory, building on and responding to the recent developments in transfeminism within feminist politics and theory. Alongside their research, Evelyn maintains a creative practice, working across text and image, and has published critical and creative writing in various journals, including Another Gaze, FDBNHLLLTTF Publications, and CLR (forthcoming).

Hannah Parlett

is a second-year PhD candidate in the Centre of Film and Screen Studies. Her doctoral research explores maternal transgressions and criminality in contemporary British and American cinema, with a particular interest in psychoanalysis, object-relations theory and Marxist feminism. This project follows on from her MPhil thesis which explored precarious girlhood in the films of Andrea Arnold. Future publication plans include work on gesture and affect in the found footage tradition, including the moving-image art of Candice Breitz.

Karim Townsend

is a second year PhD candidate at the Centre for Film and Screen. His research interests focus on contemporary American and European film and screen media, exploring the intersections of capitalism, politics, activism, ecocriticism, animal studies, and critical theory. He holds a BA in French and German from the University of Cambridge, and an MA in Film Studies from University College London.

acknowledgements

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Centre for Film and Screen
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