

Visualising Posture in Dante's *Comedy*: History, Theory, Practice

12 September 2014 - 13 September 2014

CRASSH, Alison Richard Building, 7 West Road, Cambridge CB3 9DT - SG1&2

Conference web site: <http://www.crassh.cam.ac.uk/events/25032>

Conveners:

Dr Heather Webb (University of Cambridge)

Prof. Vladimir Mirodan (Central Saint Martins - University of the Arts London)

Programme:

DAY 1, 12 September 2014

10.00 Registration and coffee

10.30-11.30 **Roundtable Discussion: The Postures of Dante's *Purgatorio*** (acting students from Central Saint Martins stage a series of postures from Dante's *Purgatorio*, followed by discussion)

Chair: Dr Heather Webb (Cambridge)

Roundtable participants: Shona Morris (Central Saint Martins); Philip Benjamin (PhD candidate, Central Saint Martins); Benjamin Askew (PhD candidate, Central Saint Martins)

11.30-12.30 **Panel: Methodological Frameworks: Posture in Theory and Practice (Neuroscience, Acting Theory and Practice)**

Chair: Prof. Vladimir Mirodan (Central Saint Martins)

Participants: Prof. Vittorio Gallese (Parma), Dr Rick Kemp (Indiana University of Pennsylvania)

12.30-13.00 Discussion

13.00-14.00 - Lunch

14.00-15.00 – **Roundtable: Gesture and Posture From Literature to the Reader**

Chair: Dr Ambrogio Camozzi (Cambridge)

Presentation: Prof. Guillemette Bolens (Geneva), 'Kinesis in Dante's *Divine Comedy*'

Respondents: Dr Heather Webb (Cambridge), Katherine Powlesland (PhD candidate, Cambridge)

15.00-15.30 – Discussion

15.30-16.00 – Coffee

16.00-17.00 – **Panel: Posture in Translation: Literary Texts into Film**

Chair: Prof. Robert Gordon (Cambridge)

Participants:

Dr Daragh O'Connell (UCC), 'Looking Back: The Posture(s) of Memory, Fear and Self-Regard in the *Commedia*'

Prof. Nick Havely (York), "'Living Pictures": Acting Style in the 1911 Milano Films *Inferno*'

17.00-17.30 – Discussion

17.30-18.30- Drinks and exhibition of illustrations (medieval to contemporary) of posture in Dante's *Comedy*.

19.30- Dinner at Selwyn College

DAY 2, 13 September

9.30-10.00 Coffee

10.00-11.00- **Panel: Visualising Posture in Dante: Art Historical Approaches**

Chair: Dr Donal Cooper (Cambridge)

Participants:

Prof. Benjamin David (Lewis & Clarke), 'Unholy Fusion or Glorious Integration: Dante's Body Language in the *Commedia* Visualized'

Dr Peter Dent (Bristol), '“Più non posso”: Body language in Dante and late medieval sculpture'

Dr Gervase Rosser (Oxford)

11.00-11.30- Discussion and coffee

11.30-12.30 – **Panel: Embodying Posture: Posture and Personality**

Chair: Benjamin Askew (PhD candidate, Central Saint Martins)

Participants: Dr James Kilner (UCL),

Prof. Vladimir Mirodan (Central Saint Martins) 'Watching the Fists: Posture and Character Inference'

12.30-13.00 - Discussion

13.00-14.00 - Lunch

14.00-15.00- **Roundtable: Posture and Prayer on the Terrace of Pride**

Chair: Helena Phillips-Robins (PhD candidate, Cambridge)

Participants: Prof. Vittorio Montemaggi (Notre Dame), Dr Matthew Treherne (Leeds), Dr George Corbett (Cambridge)

15.00-15.30- Discussion

15.30-16.30 Coffee

16.30-17.45- **General Discussion: Multidisciplinary Approaches; Strategies for Further Research**

17.45-18.30 – Drinks

Further details:

Accommodation for delegates will be at Selwyn College, Cambridge
<https://www.sel.cam.ac.uk/>

Sessions are designed to accommodate as much discussion as possible. Each panel, dialogue, and round table will have its own format. Where formal presentations are featured, presentations will be no longer than 20 minutes. Presentations will be pre-circulated to the chair in all cases, and to other members of the panel whenever possible. Panels are one hour; this leaves 20 minutes per presentation, plus 20 minutes for a discussion between the chair and the two panelists. Roundtables are also one hour; presenters will each speak for 10 minutes, then a discussion between the chair and panelists will go on for 30 minutes. 30 minutes of general discussion open to the audience, moderated by the chair, will follow both panels and roundtables.