



# Economic Subjects

Trilateral Doctoral Colloquium  
Berlin–Cambridge–Chicago

9-11 July 2018  
The Bawden Room, West Court  
Jesus College Cambridge

**'Nach Golde drängt,  
Am Golde hängt  
Doch alles!'**

Goethe, Faust I

## Monday, 9 July

### 14-14.30 Arrival and Welcome

Organising Committee: Nicholas Courtman, Melina Mandelbaum, Margarete Tiessen & Isabelle Zirden (all Cambridge)

### 14.30-16 Panel I: Wasting and Saving, Traces and Excess

Simon Godart (Berlin): 'Un Pauvre Petit Speculateur': Baudelaire's *La Fausse Monnaie*

Alexander Sorenson (Chicago): Economies of Offering: On the River in German Realism

Elena Stingl (Berlin): Let's Get Wasted: George Bataille's *The Accursed Share* (1949) and the Economy of Excess

Chair: Isabelle Zirden & Margarete Tiessen

### 16-16.30 Coffee Break

### 16.30-18 KEYNOTE: Sarah Colvin (Cambridge):

## Incarcerated Subjects: Postwar Capitalism through the Lens of Punishment

Response: Andrew Webber (Cambridge)

### 18.45 Reception

### 19.30 Formal Dinner Jesus College Cambridge

## Tuesday, 10 July – Morning

### 9.30-11 Panel II: Art-Work and (Artistic) Production

Nicholas Courtman (Cambridge): 'Von uns wurde nur Arbeit verlangt, nie ein Beruf': Discourses and Ideologies of Work and Labour in Herta Müller's *Atemschaukel*

Emily Dreyfus (Chicago): 'Übrigens, Steuerklasse sind wir vier': Precarities of Economic and Cultural Capital in Cinema of the Third Reich

Noah Zeldin (Chicago): The Lehrstück as Alternative to the Capitalist Mode of Artistic Production

Chair: Charlotte Woodford (Cambridge)

### 11-11.30 Coffee Break

### 11.30-13 Panel III: Capitalism and Critique, from the Goethezeit to the Weimar Republic

Anat Messing Marcus (Cambridge): Economic Subjects, Economic Bodies: On Walter Benjamin's Sketch *Capitalism as Religion*

Laura Langone (Cambridge): Nietzsche's Critique of Capitalism

Jenny Caisley (Cambridge): Goethe's Geology: Finance and Materiality

Chair: Mimi Howard (Cambridge)

### 13-14.15 Lunch

## Tuesday, 10 July – Afternoon

### 14.15-15.45 Panel IV: Work and Exclusion within Capitalist Societies

Andreas Rizzi (Berlin): Männliche Geistes- und weibliche Lohnarbeit: Ökonomisierte Geschlechternarrative in Elias Canettis *Die Blendung*

Mimi Howard (Cambridge): Hannah Arendt's Contribution to a Critique of Political Economy

Dorothea Trotter (Berlin): Allowed to Work: Reflecting on the Representation of the Work of Migrants and Asylum Seekers in Film and Literature

Chair: Marie Kolkenbrock (Cambridge)

### 15.45-16.15 Coffee Break

### 16.15-17.15 Panel V: Tracing Transformations in the Discourse of Economy

Ethan Blass (Chicago): Shylock's Usury and the Economy of Love

Sebastian Schulze (Berlin): Money Talks: Diskurse des Gelds in der deutschen Literatur des 17. und 18. Jahrhunderts

Chair: Annja Neumann (Cambridge)

### 19.30 Shakespeare Festival: *A Midsummer Night's Dream* King's College Fellows' Gardens

## Wednesday, 11 July

### 9.30-10.30 Panel VI: Libidinal Economies from Antiquity to the 21st Century

Jule Govrin (Berlin): The Fall of the Profit Rate of Desire: A Comparison of Sibylle Berg's *Sex 2* and Michel Houellebecq's *Extension du Domaine de la Lutte*

Kaitlyn Tucker (Chicago): The Miseress: On the Feminine Enjoyment of Avarice

Chair: Yvonne Zivkovic (Cambridge)

### 10.30-11 Coffee Break

### 11-12 Tamara Kamatović (Chicago): 'We Other Biedermeiers': Pornography and the Economy of Secrecy

Kathrin Wunderlich (Cambridge): Subjects Inside the Libidinal Economy: Balkanism, or the Desire of the German Gaze

Chair: Yvonne Zivkovic (Cambridge)

### 12-12.45 Closing Remarks

Anne Eusterschulte (Berlin) & Eric Santner (Chicago)

### 12.45 Lunch and Departure





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