PUBLICATIONS

Monographs

Scholarly Editions


I was lead editor for this virtual volume. I had single authorship for the extended commentary:


I also had shared authorship for the following commentaries:


I had single authorship on the compositional histories:


I had lead authorship on the macro-genetic timeline tools:


**Practice as Research (PaR) outputs** (across different categories, including peer-reviewed articles):


[e] **Peer-reviewed article**: A. Neumann, ‘Cross-connections: painting, music and poetry in Anglo-German histories of Ruth Rix and Helga Michie’s works’ (in preparation, aimed at *German Studies Review*).


**Peer-reviewed article**: A. Neumann, ‘Groping for the Doorposts’: rethinking augmented space through portals, virtual environments and a shopping centre with and against Goethe’s Faust I & II’ (in preparation, aimed at *Society and AI*).

4. A. Neumann, C. Westling, W. Bevan-Mogg, *Dr Tulp and the Theatre of Zoom* (online live performance), set of 16 live performances, premiered on 16-17 July 2020 on Zoom [documented on video film [a] and evidenced in forthcoming peer-reviewed article [b] and through a re-performance of the painting with a live audience [c].


A third set of outputs negotiated the space of the waiting room across medicine, the digital and theatre. Using choreography, performance and Gabriele Brandstetter’s theory of cross-medial shifts [4] I explored the waiting room as a space that amplifies the socio-cultural and socio-economic vulnerabilities of patients, and as an imaginary of the Covid-19 pandemic:

5. A. Neumann, U. Baldauf, *Looming Futures: Waiting Room*, performance in collaboration with B. Waite and A. Howard, premiered in Atelier Stroud on 25 September 2021 and adapted to the gallery of the Stroud Valley Artspace in July 2022 (documented on video film and pictures [a] and evidenced in article [b]).


7. **Professor Bernhardi, a hospital drama** by Arthur Schnitzler, performed by *Foreign Affairs*, premiered in Barts Pathology Museum, St Bartholomew’s Hospital, London in 2015 and performed in the Anatomy Lecture Theatre, Downing Site Cambridge and in Exeter in 2016, trans. by J. Beniston and N. Robertson, produced and co-direction by A. Neumann.
I researched, produced and co-directed Arthur Schnitzler’s Professor Bernhardi [7] based on my archival work, co-developed a new digital tool to document it [a], co-organised a cross-disciplinary symposium on end-of-life care [b-c], integrated my research into an educational tool [a-c] and evidenced my argument that the play re-performs Rembrandt’s painting The Anatomy Lesson of Dr Tulp by dissecting antisemitic Viennese society in an article [8].


8. **Peer-reviewed article:** A. Neumann, ‘Schnitzler’s Anatomy Lesson: Medical Topographies in Professor Bernhardi’, Jahrbuch Literatur und Medizin, vol. 8, ed. by Christa Jansohn and Florian Steger (Heidelberg: Winter, 2016), pp. 31-60.


Additional peer-reviewed articles:


Additional digital resources
Annja Neumann, Hal Blackburn, Transcribing Schnitzler, a participatory transcription crowdsourcing website, hosted by Cambridge University Library, launched on 19 October 2015, URL: http://schnitzlerweb.mml.cam.ac.uk (website discontinued).

Walking the Landscape: Constable project in collaboration with Fitzwilliam Museum, Cambridge University Library, digital resources and pedagogical toolkit for GLAM institutions and environmental education, 2022 – present.

Reviews


Academic Translations

Public Engagement
Articles
‘Paul Celan’, Introduction to German-language Literature, URL: https://sites.google.com/site/germanliterature/20th-century/celan (general introduction to Celan’s life and his poetry).

Additional recent impact events (selected)

**Speaker.** ‘IN THE AIR / that’s where your root remains, there, / in the air /’: introducing Paul Celan’, *Poetry of the Marginalized: 100 years Paul Celan*, Ukrainian Institute London, UK, URL: https://ukrainianinstitute.org.uk/poetry-of-the-marginalised-100-years-of-paul-celan/ (2 December 2020).


**Blog posts**
- ‘Of Constable-bows and rainbows’, *Walking the Landscape: Constable Blog*, published on 1 Sep 2022, URL: https://walking-the-landscape.fitzmuseum.cam.ac.uk/blog/consta-bows/.

**Podcasts**