

Monographs

Animal Worlds: Film, Philosophy and Time (Edinburgh: Edinburgh University Press, 2019)

Cinema and Contact: The Withdrawal of Touch in Nancy, Bresson, Duras and Denis
(Oxford: Legenda, 2012)

Edited volumes

Animal Life and the Moving Image, co-edited with Michael Lawrence (London: BFI, 2015)

Rhythms: Essays in French Literature, Thought and Culture, co-edited with Elizabeth Lindley (Bern: Peter Lang, 2008)

Edited special issue

'Screen Animals', *Screen*, 56:1 (2015)

Selected journal articles

'Cinematic Slowness, Political Paralysis? Animal Life in *Bovines*', *NECSUS*, Spring 2015,
<http://www.necsus-ejms.org/category/spring-2015-animals/>

'Animal Worlds: Denis Côté's *Bestiaire*', *Studies in French Cinema*, 14:3 (2014), 195-215,
<https://www.tandfonline.com/doi/abs/10.1080/14715880.2014.949457>

'Claire Denis's Ecologies', *Alphaville: Journal of Film and Screen Media*, 7 (2014), 1-18,
<http://www.alphavillejournal.com/Issue7/PDFs/ArticleMcMahon.pdf>

'Dislocation of the Senses: Nancy on Klotz's *La Blessure*', *The Senses and Society*,
8:1(2013), 62-71

'Unwinding the Anthropological Machine: Animality, Film and Arnaud des Pallières',
Paragraph, 35:3 (2012), 373-388

'From Homofraternity to Hospitality: Deconstructing the Political with Derrida and the Dardennes', *French Studies*, 66:4 (2012), 510-524

'Suspended Moments: Child Performance in Lynne Ramsay's *Ratcatcher*', *Screen*, 53:4
(2012), 471-476

'The Justice of Images: Between Derrida and Nancy', *Modern and Contemporary France*,
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'Jean-Luc Nancy and the Spacing of the World', *Contemporary French and Francophone Studies*,
15:5 (2011), 623-631

'Post-deconstructive Realism? Nancy's Cinema of Contact', *New Review of Film and Television Studies*,
8:1 (2010), 73-93

'Lovers in Touch: Inoperative Community in Nancy, Duras and *India Song*', *Paragraph*,
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‘Deconstructing Community and Christianity: “A-religion” in Nancy’s Reading of *Beau Travail*’, *Film-Philosophy*, 12:1 (2008), 63-78

‘The Withdrawal of Touch: Denis, Nancy and *L’Intrus*’, *Studies in French Cinema*, 8:1 (2008), 29-39

‘Figuring Intrusion: Nancy and Denis’, *Contemporary French and Francophone Studies*, 12:4 (2008), 463-470

Selected book chapters

‘Franju’s Animals: Stains, Traces, Histories’, in Zoe Angeli and Blake Gutt (eds), *Stains/Les Taches: Communication and Contamination in French and Francophone Literature and Culture* (Bern: Peter Lang, forthcoming)

‘Film’, in Ron Broglio, Undine Sellbach and Lynn Turner (eds), *The Edinburgh Companion to Animal Studies* (Edinburgh: University of Edinburgh Press, 2018)

‘Dead Funny: Laughter, Life and Death in Philibert’s *Nénette* and *Un Animal, des animaux*’, in Michael Lawrence and Karen Lury (eds), *The Zoo: Images of Exhibition and Encounter* (New York: Palgrave Macmillan, 2016), pp. 247-268

‘Screening Pigs: Visibility, Facticity and the Production of Species’, in Michael Lawrence and Laura McMahan (eds), *Animal Life and the Moving Image* (London: BFI, 2015), pp. 203-218

‘Evidence – Jean-Luc Nancy’, in Edward Branigan and Warren Buckland (eds), *The Routledge Encyclopedia of Film Theory* (London: Routledge, 2014), pp. 173-177

‘Rhythms of Relationality: Denis and Dance’, in Marjorie Vecchio (ed), *The Films of Claire Denis: Intimacy on the Border* (London: IB Tauris, 2014), pp. 175-188

‘Imitation, Seriality, Cinema: Early Fassbinder and Godard’, in Brigitte Peucker (ed), *A Companion to Rainer Werner Fassbinder* (Oxford: Blackwell, 2012), pp. 79-100

‘Touching Intact: Sophie Calle’s Threat to Privacy’, in Georgina Evans and Adam Kay (eds), *Threat: Essays in French Literature, Thought and Cinema* (Bern: Peter Lang, 2010), pp. 69-83

‘The Contagious Body of the Film: Claire Denis’s *Trouble Every Day*’, in Isabelle McNeill and Bradley Stephens (eds), *Transmissions: Essays in French Literature, Thought and Cinema* (Bern: Peter Lang, 2007), pp. 77-92