

# IL1: Science Fiction Cinema from Argentina: Reflexivity and Retrofuturism

---

***La antena* (Esteban Sapir, 2007)**

***La sonámbula* (Fernando Spiner, 1998)**

Recommended alternative/additional films for supervision work:

*Moebius* (Gustavo Mosquera R., Argentina, 1996)

*La invasión* (Hugo Santiago, Argentina, 1969)

*Sleep Dealer* (Alex Rivera, Mexico/US, 2008)

Films available from the MML Library and/or the Centre of Latin American Studies.

## Bibliography

### On science fiction cinema

Cornea, Christine. *Science Fiction Cinema: Between Fantasy and Reality*. Edinburgh: Edinburgh University Press, 2007.

King, Geoff and Tanya Krzywinska. *Science Fiction Cinema: From Outerspace to Cyberspace*. London: Wallflower, 2000.

Kuhn, Annette, ed. *Alien Zone: Cultural Theory and Contemporary Science Fiction Cinema*. London: Verso, 1990.

La Valley, Albert J. "Traditions of Trickery: The Role of Special Effects in the Science Fiction Film." In *Shadows of the Magic Lamp: Fantasy and Science Fiction in Film*, ed. George Edgar Slusser and Eric S. Rabkin, 141-58. Carbondale: Southern Illinois University Press, 1985.

Redmond, Sean, ed. *Liquid Metal: The Science Fiction Film Reader*. London and New York: Wallflower, 2004.

Slusser, George Edgar and Eric S. Rabkin, eds. *Shadows of the Magic Lamp: Fantasy and Science Fiction in Film*. Carbondale: Southern Illinois University Press, 1985.

Stewart, Garrett. "The 'Videology' of Science Fiction." In *Shadows of the Magic Lamp: Fantasy and Science Fiction in Film*. ed. George Edgar Slusser and Eric S. Rabkin, 159-207. Carbondale: Southern Illinois University Press, 1985.

Telotte, J. P. *Science Fiction Film*. Cambridge: Cambridge University Press, 2001.

### On Latin American science fiction cinema

Cuarterolo, Andrea. "Distopías vernáculas: el cine de ciencia ficción en la Argentina." *Cines al margen: nuevos modos de representación en el cine argentino contemporáneo*, ed. María José Moore and Paula Wolkowicz, 81-105. Buenos Aires: Librería, 2007.

Paz, Mariano. "South of the Future: An Overview of Latin American Science Fiction Cinema." *Science Fiction Film and Television*, vol. 1 no. 1 (Spring 2008), 81-103.

## **On *La antena* and *La sonámbula***

- Acosta Larroca, Pablo, and Nicolás Aponte A. Gutter. "En el comienzo estaba el ojo: Entrevista a Esteban Sapir." *Grupo Kane* (November 2007). [Search for article from homepage, <http://www.grupokane.com.ar>]
- Cisneros, James. "Urban Imaginaries in Esteban Sapir's *La Antena*." *Filme in Argentinien/Argentine Cinema*. Ed. Daniela Ingruber and Ursula Prutsch. Berlin: Lit Verlag, 2012. 191-205.
- García, José Luis. "*La sonámbula*." *Revista ADF* 2.2 (1999). 18 [download from [http://adfcine.com/Revista/35/revista\\_adf\\_2.html](http://adfcine.com/Revista/35/revista_adf_2.html)]
- Grana, Dolores. "Olvídate de mí...: *La sonámbula* de Fernando Spiner." *Página/12: Radar*. 12 April 1998. [<http://www.pagina12.com.ar/1998/suple/radar/abril/98-04-12/nota3.htm>]
- Kantaris, Geoffrey. "Cyborgs, Cities and Celluloid: Memory Machines in Two Latin American Cyborg Films." *Latin American Cyberculture and Cyberliterature*, ed. Claire Taylor and Thea Pitman, 50-69. Liverpool: Liverpool University Press, 2007.
- Page, Joanna. "Polytemporality in Argentine Science Fiction Film: A Critique of the Homogenous Time of Historicism and Modernity." *Simultaneous Worlds: Global Science Fiction*, ed. Jennifer L. Feeley and Sarah Ann Wells, pp. 137-53. Minneapolis: Minnesota University Press, 2015.
- Paz, Mariano. "Buenos Aires Dreaming: Chronopolitics, Memory and Dystopia in *La Sonámbula*." *Alambique*, vol. 1 no. 1 (<http://scholarcommons.usf.edu/cgi/viewcontent.cgi?article=1007&context=alambique>)
- . "Vox Política: Acousmatic Voices in Argentinean Science Fiction Cinema." *New Review of Film and Television Studies*, vol. 9 no. 1 (2011), 15-27. [<http://www.tandfonline.com/doi/pdf/10.1080/17400309.2011.521715>]

## **Other works cited in the lecture**

- Bolter, J. David, and Richard A. Grusin. "Remediation." *Configurations* 4.3 (1996). 311-58.
- Jenkins, Henry. *Convergence Culture: Where Old and New Media Collide*. New York: New York University Press, 2006.