# Reading List

Ge10 German Literature, Thought and History since 1910

**1 Section A: Literature and Culture**

This list sets out the range of topics available to students in the exam, together with titles which are particularly recommended for study on each topic. Supplementary lists are available for each topic, and specific guidance on the preparation of topics will be provided by lecturers and supervisors. As you consider your options, bear in mind that there will be at least one question on the exam paper relating to each of the topics listed, and that questions typically require you to answer on TWO OR MORE texts by ONE OR MORE authors (the only authors who will have a question devoted specifically to them and be identified by name on paper Ge 10 are Brecht, Kafka, and Thomas Mann). You are free to draw on whatever appropriate material you have at your disposal in response to particular questions as set subject to the general principle, which appears as a rubric on the exam paper, that "candidates should not draw substantially on the same material more than once".

### Modernist Fiction: Psyche and Space

Separate questions will be set on Kafka and Thomas Mann. Please note that you are required to read at least **four** of the texts.

* Robert Musil, [*Die Verwirrungen des Zöglings Törleß*](http://www.gutenberg.org/etext/34717)*, (*[S.I]: Project Gutenberg, 2010)
* Rainer Maria Rilke, [*Die Aufzeichnungen des Malte Laurids Brigge*](http://www.gutenberg.org/etext/2188)*,* ([S.l.]: Project Gutenberg, 2000)
* Franz Kafka, *Der Proceß, Das Schloß,* short stories, e.g. 'Das Urteil', 'Ein Landarzt', 'In der Strafkolonie', 'Der Fahrgast'
* Arthur Schnitzler, *Fräulein Else; Traumnovelle*
* Thomas Mann, *Der Zauberberg; Doktor Faustus;* short stories e.g. ‘Mario und der Zauberer’
* Alfred Döblin, *Berlin Alexanderplatz*

Background reading:

* + Handbuch Literatur & Raum, ed. Jörg Dünne and Andreas Mahler (2015)
  + A. Huyssen, ‘The Notebooks of Malte Laurids Brigge’, in *The Cambridge Companion to Rilke*, ed. K. Leeder and R. Vilain
  + P. O'Neill, *Acts of Narrative: textual strategies in modern German fiction* (1996
  + D. Midgley (ed.), *The German Novel in the Twentieth Century: Beyond Realism* (1993)
  + R.N.N. Robertson, *Kafka: Judaism, Politics and Literature* (1985)
  + R.N.N. Robertson (ed.), *The Cambridge Companion to Thomas Mann*

(Cambridge, : Cambridge University Press, c2002)

* + Emily Troscianko, *Kafka's Cognitive Realism* (London: Routledge, 2014)
  + Erica Wickerson, *The Architecture of Narrative Time: Thomas Mann and the Problems of Modern Narrative* (Oxford, 2017)

### Weimar Film and Visual Culture: Fantasy and Documentary

* Wiene, *Das Cabinet des Dr. Caligari*
* Murnau, *Nosferatu; Der letzte Mann*
* Moholy-Nagy, *Dynamik der Großstadt* (text)
* Ruttmann, *Berlin: Die Sinfonie der Großstadt*; *Opus 1*
* Pabst, *Die Büchse der Pandora*
* Siodmak, *Menschen am Sonntag*
* Lang, *Metropolis*; *M. Eine Stadt sucht einen Mörder*; *Das Testament des Dr. Mabuse*
* Sagan, *Mädchen in Uniform*

Background reading:

* Thomas Elsaesser, *Weimar cinema and after* (Hoboken: Routledge Ltd, 2013)
* Anton Kaes, *Shell Shock Cinema: Weimar Culture and the Wounds of War* (2010)
* Patrice Petro, *Joyless Streets: Women and Melodramatic Representation in Weimar Germany* (1989)
* Janet Ward, *Weimar Surfaces: Urban Visual Culture in 1920s Germany* (2001)

### Poetry: Forms and Functions

* S. Vietta (ed), *Lyrik des Expressionismus* (1985)
* Rainer Maria Rilke, [*Duineser Elegien*](http://www.zeno.org/Literatur/M/Rilke%2C%2BRainer%2BMaria/Gedichte/Duineser%2BElegien)
* Gottfried Benn, *Poems* (e.g. the selection edited by F. W. Wodtke)
* Bertolt Brecht, *Bertolt Brechts Hauspostille; Svendborger Gedichte*
* Paul Celan, *Mohn und Gedächtnis*
* Ingeborg Bachmann, *Anrufung des großen Bären*
* Sarah Kirsch, *Zaubersprüche*
* Durs Grünbein, *Falten und Fallen*

Background reading:

* D. Lamping, *Moderne Lyrik. Eine Einführung* (1991)
* Walter Hinck (ed.), *Gedichte und Interpretationen*, vol. 6: Gegenwart (1994)
* Walter Hinck (ed.), *Gedichte und Interpretationen*, vol. 7: Gegenwart II (1997)

### Drama: Politics and Performance

A separate question will be set on Brecht.

* Bertolt Brecht, *Trommeln in der Nacht; Die Maßnahme, Mutter Courage; Leben des Galilei; Der kaukasische Kreidekreis; 'Kleines Organon für das Theater'*
* Friedrich Dürrenmatt, *Die Physiker*
* Peter Weiss, *Die Ermittlung*; *Marat/Sade*
* Heiner Müller, *Der Auftrag; Germania Tod in Berlin*
* Elfriede Jelinek, *Krankheit oder Moderne Frauen: Stecken, Stab und Stang*

Background reading:

* R. Cohen, *Peter Weiss in seiner Zeit* (1992)
* E. Diamond, ‘Brechtian Theory/ Feminist Theory: Toward a Gestic Feminist Criticism’, TDR, 32. 1 (1988), 82-94
* P. Janke (ed.), *Jelinek Handbuch* (2013)
* P. Thomson and G. Sacks (eds), *The Cambridge Companion to Brecht* (1994)
* J. Knopf, *Brecht Handbuch. Theater* (2001)
* H-T. Lehmann, *Postdramatic Theatre*, translated and with an introduction by K. Jürs-Munby (2006)
* H-T. Lehmann und P. Primavesi (eds), *Heiner Müller Handbuch*: *Leben, Werk, Wirkung* (2003)
* A. Oesmann, *Staging History: Brecht’s Social Concepts of Ideology* (2005)
* J. J. White, *Bertolt Brecht's Dramatic Theory* (2004)

### Post-War Fiction: Memory and History

* Ilse Aichinger, *Die größere Hoffnung* (1948)
* Heinrich Böll, *Und sagte kein einziges Wort* (1953)
* Günter Grass, *Die Blechtrommel* (1959); *Katz und Maus* (1961)
* Ingeborg Bachmann, *Unter Mördern und Irren* (1961); *Der Fall Franza* (1966/78)
* Thomas Bernhard, *Frost* (1963)
* Bernhard Schlink, *Der Vorleser* (1995)
* Marcel Beyer, Flughunde (1995)
* W. G. Sebald, *Austerlitz* (2001)

Background reading:

* G. Bartram (ed.), *The Cambridge Companion to the Modern German Nove*l (Cambridge: Cambridge University Press, 2004)
* M. Cosgrove, *Born Under Auschwitz: Melancholy Traditions in Postwar German Literature* (Cambridge : Cambridge University Press, 2014)
* Marianne Hirsch, [‘*The Generation of Postmemory*](http://poeticstoday.dukejournals.org/content/29/1/103)’, Poetics Today 29:1 (Spring 2008), 102-128
* A. and M. Mitscherlich, *Die Unfähigkeit zu Trauern* (1967)
* J. Kilby and A. Rowland (eds) *The Future of Testimony: Interdisciplinary Perspectives on Witnessing* (2014)
* Eric Santner, *Stranded Objects: Mourning, Memory and Film in Postwar Germany*

(1990)

### Gender and Writing

* Irmgard Keun, Gilgi -- *eine von uns; Das kunstseidene Mä dchen*
* Ilse Aichinger, *Spiegelgeschichte*
* Ingeborg Bachmann, *Malina*
* Christa Wolf, *Nachdenken über Christa T.; Medea*
* Elfriede Jelinek, *Die Klavierspielerin; Was geschah, nachdem Nora ihren Mann verlassen hatte*
* Anne Duden, *Judasschaf*

Background reading:

* Stephanie Bird, *Women Writers and National Identity* (Cambridge: Cambridge University Press, 2003)
* Jo Catling (ed), *A History of Women's Writing in Germany, Austria and Switzerland*

(2000)

* A. Fiddler, *Rewriting Reality: An Introduction to Elfriede Jelinek* (1994)
* A. Kuhn, *Christa Wolf's Utopian Vision* (Cambridge: Cambridge University Press, 1988)
* G. Paul, *Perspectives on Gender in Post-1945 German Literature, Studies in German Literature Linguistics and Culture* (2009)
* G. Paul, ‘Christa Wolf’s *Medea. Stimmen*’, in *The Novel in German since 1990*, ed. Stuart Taberner, Cambridge: CUP, 2011, 64-78
* C. Weedon (ed.), *Postwar German Women's Writing* (1997)

### Recommended general resources

* *Cambridge History of German Literature* (Cambridge: Cambridge University Press, 1997), chapters 7-9
* Relevant entries in M. Konzett (ed.), *Encyclopedia of German Literature* (2000)
* Relevant entries in D. Wellberry, *A New History of German Literature* (2005)
* Ingo R. Stoehr, *German Literature of the Twentieth Century: From Aestheticism to Postmodernism* (2001)
* R. Burns (ed.), *German Cultural Studies: An Introduction* (1995)

**Section B: Thought and History**

Section B of the exam paper will contain four sets of questions, two relating to the history, and two to the thought of the period. Only ONE question may be answered from each set, and candidates may answer UP TO TWO questions from Section B as a whole.

**Topics in thought**

The options available within each set of questions, with recommended reading, are given below. Apart from the core texts students are not expected to have read all the texts listed below for any given topic. Supervisors will give further guidance.

## German Thought in the 20th Century (I)

***Either***

1. **Psychoanalysis**

*Core text:*

* + Sigmund Freud, *Das Unbehagen in der Kultur*

*Recommended accompanying texts:*

* + S. Freud, *Vorlesungen zur Einführung in die Psychoanalyse; Totem und Tabu; Die Zukunft einer Illusion;* (for revision purposes: *Abriß der Psychoanalyse).*
  + C.G. Jung, *Die Beziehungen zwischen dem Ich und dem Unbewußten*
  + A. and M. Mitscherlich, 'Die Unfähigkeit zu trauern — womit zusammenhängt: eine deutsche Art zu lieben', in *Die Unfähigkeit zu trauern. Grundlagen kollektiven Verhaltens* (1967) pp. 13-85

*Suggested background reading:*

* + R. Wollheim, *Freud* (CUP 1990)
  + A. Storr, *Freud* (OUP)
  + A. Storr, *Jung* (Fontana Modern Masters)
  + S. Marcus, *Freud and the Culture of Psychoanalysis* (1984)
  + E.R. Wallace, *Freud and Anthropology* (1983)
  + E. Wright, *Psychoanalytic Criticism: Theory in Practice* (1984)
  + J. Laplanche and J.B. Pontalis, *The Language of Psychoanalysis* (1988)

***or***

1. **Theories of Interpretation**

*Core text:*

* + Hans-Georg Gadamer, *Wahrheit und Methode,* 2. Teil, II: 'Grunzüge einer Theorie der hermeneutischen Erfahrung'

*Recommended accompanying texts:*

* + M. Heidegger, *Sein und Zeit,* §§25-38; (the essay 'Der Ursprung des Kunstwerkes' (English translation available in Martin Heidegger, Basic Writings, ed. D.F. Krell, 1993)
  + Hans-Georg Gadamer, *Wahrheit und Methode,* 2. Teil, I: 'Geschichtliche Vorbereitung';
  + 3. Teil: 'Ontologische Wendung der Hermeneutik am Leitfaden der Sprache'

*Suggested background reading:*

* + Paul Ricoeur, *Hermeneutics and the Human Sciences* (CUP 1981), pp. 53- 100
  + D. Roberts, *Reconstructing Theory: Gadamer, Habermas*, Luhmann (1995)
  + Manfred Frank, *'What is a literary text and what does it mean to understand it?'*, in *The Subject and the Text* (CUP 1997), pp. 23-96
  + *The Cambridge Companion to Gadamer* (2002): articles by Jean Grondin (pp.36-51) and Robert J. Dostal (pp. 247-66)

## German thought in the 20th century (2)

***Either***

1. **Theories of Art and Culture**

*Core text:*

* + The section 'Kulturindustrie' in M. Horkheimer & T.W. Adorno, *Dialektik der Aufklärung*

*Recommended accompanying texts:*

* + G. Lukács, the section 'Die Verdinglichung und das Bewusstsein des Proletariats' in *Geschichte und Klassenbewusstsein*
  + S. Kracauer, the sections 'Äußere und innere Gegenstände', 'Konstruktionen', and 'Kino', in *Das Ornament der Masse*
  + W. Benjamin, 'Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit' (erste Fassung) and 'Der Autor als Produzent', in *Gesammelte Schriften* (Beit/UL)
  + M. Heidegger, the essay 'Der Ursprung des Kunstwerkes', *Die Technik und die Kehre*
  + T.W. Adorno, 'Engagement', in *Noten zur Literatur*; the section 'Zur Theorie des Kunstwerks', in *Ästhetische Theorie*
  + The other sections of *Dialektik der Aufklärung*
  + J. Habermas, the essay 'Die Moderne - ein unvollendetes Projekt'

*Suggested background reading:*

* + J.M. Bernstein, 'Introduction', in T.W. Adorno, *The Culture Industry.* Selected essays on mass culture *(1991)*
  + A. Huyssen, *After the Great Divide. Modernism, Mass Culture and Postmodernism* (1986)
  + J. Habermas, 'The Entwinement of Myth and Enlightenment: Max Horkheimer and Theodor Adorno', in *The Philosophical Discourse of Modernity* (1987)
  + P.U. Hohendahl, *Reappraisals. Shifting Alignments in Postwar Critical Theory*

(1991)

* + D. Roberts, *Art and Enlightenment. Aesthetic Theory after Adorno* (1991)

***or***

1. **Contemporary Culture**

*Core text:*

* + H. Böhme, *Fetischismus und Kultur. Eine andere Theorie der Moderne* (2006) pp. 13-37 (Einleitung) and 285-372 (Der Warenfetischismus)

*Recommended accompanying texts:*

* + Walter Benjamin, 'Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit'(1935-39), in *Illuminationen/Gesammelte Schriften I.2*; 'Kleine Geschichte der Photographie' (1931), in *Angelus Novus*;
  + OR
  + Hartmut Böhme, *Fetischismus und Kultur* (2006), pp. 72-106 (Menschen- Dinge-Kollektive; Lebenswelt und materielle Kultur); pp. 456-483 (Kulturelle Erweiterungen und feministische Entdeckungen);
  + OR
  + Axel Honneth, *Verdinglichung* (2005)

## Topics in history

The options available within each set of questions, with recommended reading, are given below. Students are not expected to have read all the texts listed below for any given topic. Supervisors will give further guidance.

**German history in the 20th century (1)**

***Either***

**a) Germany and the First World War**

R. Chickering, *Imperial Germany and the Great War* (2000)

W.W. Hagen, *German History in Modern Times* (2012) Ch. 13-14

J. Vermeiren, The First World War and German National Identity: The Dual Alliance at War (2016)

J. Verhey, *The Spirit of 1914* (2000)

R. Bessel, *Germany after the First World War* (1993)

P. Fritzsche, *Germans Into Nazis* (1998)

***or***

**b) The Weimar Republic**

M Fulbrook, *The Divided Nation. Germany 19l8-1990* (2002)

AJ Nicholls, *Weimar and the Rise of Hitler* (4th edn, 2000)

D Peukert, *The Weimar Republic* (1991)

D. Gessner, *Die Weimarer Republik*, 2nd edn (2005)

R. Marcowitz, *Weimarer Republik 1929-1933* (2004)

J Hiden, *Republican and Fascist Germany* (1996*)*

***or***

**c) The Third Reich**

M Fulbrook, *The Divided Nation. Germany 19l8-1990* (2002)

M Burleigh, *The Third Reich. A new History* (2000)

M. Klessner, *Das Dritte Reich* (2005)

M. Brechtken, *Die nationalsozialistische Herrschaft 1933-1939* (2004)

D Peukert, *Inside Nazi Germany* (1987)

J Hiden, *Republican and Fascist Germany* (1996)

***or***

**d) Anti-semitism and the Holocaust**

G Aly, *The Final Solution* (1999)

C. Gerlach, *The Extermination of the European Jews* (2016)

M Burleigh and W Wippermann, *The Racial State* (1991)

S Friedlander, *Nazi Germany and the Jews* (1997)

M Meyer, *German-Jewish History in Modern Times* Vol. 4 (1998)

C Browning, *Nazi Policy, Jewish Workers, German Killers* (2000)

D. Pohl, *Verfolgung und Massenmord in der NS-Zeit 1933-1945*, 3rd end (2011)

***or***

**e) The Conservative Revolution, 1918-1933**

A. Kaes, M. Jay and E. Dimendberg (eds), *The Weimar Republic Sourcebook* (1995), chs 13-14

T. Karlauf, *Stefan George: Die Entdeckung des Charisma* (2007),chs 3-4

P. Gay, *Weimar Culture: The Outsider as Insider*, new edn (2001), ch. 3

J. Herf, *Reactionary Modernism: Technology, Culture, and Politics in Weimar and the Third Reich* (1984), ch 2,3,4

A. Mohler, *Die konservative Revolution in Deutschland 1918-1932. Ein Handbuch*, 6th edn (2005).

N. Boyle, *Who Are We Now? Christian Humanism and the Global Market from Hegel to Heaney* (1998), chs 7-8

**German history in the 20th century (2)**

***Either***

**a) The division of Germany and the German Question, 1945-1985**

W Loth, *The Division of the World, 1941-1955* (1987)

B. Stöver, *Der Kalte Krieg*, 4th edn (2012)

[H. A. Winkler](https://de.wikipedia.org/wiki/Heinrich_August_Winkler), *Germany: The Long Road West. Vol 2: 1933 to 1990* (2007)

I Geiss, *The Question of German Unification, 1806-1996* (1997)

D Verheyen, *The German Question* (1991)

[G. Langguth](https://de.wikipedia.org/wiki/Gerd_Langguth) (ed.), *Die Intellektuellen und die nationale Frage* (1997)

T. Garton Ash, *In Europe's Names. Germany and the Divided Continent* (1993)

E. Scheffer, *Burned Bridge. How East and West Germans made the Iron Curtain* (2011)

***or***

**b) Politics and society in the Federal Republic, 1949-1989**

M Fulbrook, *The Two Germanies 1945-1990* (2000)

P. C. Caldwell and K. Hanshew, *Germany since 1945* (2018)

P. Pulzer, *German Politics 1945-1995* (1995)

E Kolinsky, *Parties, Opposition and Society in West Germany* (1984)

W. Wolfrum, *Die geglückte Republik. Geschichte der Bundesrepublik Deutschland von ihren Anfängen bis zur Gegenwart* (2007)

F Biess, *Die Republik der Angst. Eine andere Geschichte der Bundesrepublik* (2019)

***or***

**c) Politics and society in the GDR, 1949-1989**

M Fulbrook, *The Two Germanies 1945-1990* (2000)

P. C. Caldwell and K. Hanshew, *Germany since 1945* (2018)

M Dennis, *The Rise and Fall of the German Democratic Republic 1945-1990* (2017)

J Mackay, *The Official Concept of the Nation in the Former GDR* (1998)

M Fulbrook, *Anatomy of a Dictatorship: Inside the GDR 1949-1989* (1995)

P. Grieder, *The German Democratic Republic* (2012)

***or***

**d) The reunification of Germany**

C Maier, *Dissolution: The Crisis of Communism and the End of East Germany* (1997)

KH Jarausch, *The Rush to German Unity 1989-1990* (1995)

G.J. Glaener, *The Unification Process in Germany* (1992)

R Fritsch-Bournazel, *Europe and German Unification* (1992)

HA Turner, *Germany from Partition to Reunification* (1992)

J.-W.Müller, *Another Country: German Intellectuals, Unification and National Identity* (2000)

D. Berdahl, *Where the World Ended. Re-unification and Identity in the German Borderland* (1999)

***or***

**e) The ‘new’ Germany: identity, politics and society since 1990**

P James, *Modern Germany. Politics, Society and Culture* (1998)

S Parkes, *Understanding Contemporary Germany* (1997)

GK Roberts, *German Politics Today* (2000)

K Jarausch, *After Unity. Reconfiguring German Identities* (1997)

M Fulbrook, *German National Identity after the Holocaust* (1999)

R Alter (ed.) *Rewriting the German Past. History and Identity in the New Germany* (1997)