

PAPER IT 8 - 2021/22

Representing the Author in the Renaissance: Verbal and Visual Portraits and Self-Portraits

This topic examines sixteenth-century visual and verbal representations and self-representations of men and women of letters. Traditional classical and humanist models of portraying the author, as well as issues of gender, are taken into consideration, to highlight the changes in the social and symbolic function of intellectuals in the Renaissance.

Suggested visual texts:

- Renaissance portraits of Dante Alighieri, Francesco Petrarca, Giovanni Boccaccio, Ludovico Ariosto, Pietro Bembo, Baldassar Castiglione, Pietro Aretino, Vittoria Colonna, Laura Battiferri, Veronica Franco [Selected extracts from the works of these authors will be included in the course material provided at the beginning of Lent Term]

Other reading:

- Freedman, Luba, *Titian's Portraits through Aretino's Lens* (University Park, PA: Pennsylvania State University Press, 1995).
- Freudenz, Gaulenz, 'Vittoria Colonna: the Pictorial Evidence', in Brundin, Abigail, Crivelli, Tatiana, and Sapegno, Maria Serena (eds), *A Companion to Vittoria Colonna* (Boston: Brill, 2016), pp. 237-69.
- Galli, Aldo, et al., *Il ritratto nell'Europa del Cinquecento* (Florence: Olschki, 2007) (relevant chapters)
- Kirkham, Victoria (ed. and transl.), *Laura Battiferra and her Literary Circle: An Anthology* (Chicago: University of Chicago Press, 2006). Very useful is the editor's introduction.
- Lawner, Lynne, *Lives of the Courtesans: Portraits in the Renaissance* (New York: Rizzoli, 1987).
- Paoli, Marco, *Lo specchio del Rinascimento: Novità su Tiziano e Dosso che ritraggono Ariosto* (Lucca: Fazzi, 2015).
- Parker, Deborah, 'Ritratto di sei poeti toscani: A Visible Literary History', *Modern Language Notes*, 127 (2012), 204-15.
- Pope-Hennessy, John, *The Portrait in the Renaissance* (London and New York: 1966)
- Pozzi, Giovanni, 'Il ritratto della donna nella poesia d'inizio Cinquecento e la pittura di Giorgione', *Lettere italiane*, 31 (1979), 3-30.
- Shearman, John, *Only Connect... Art and the Spectator in the Italian Renaissance* (Washington: Princeton University Press, 1992) (esp. chapter 3)