



Research Events in Italian Studies

Lent Term 2019

Graduate Research Seminar

**Monday 21 January, Walters
Room, Selwyn, 5.15pm**

Carlo Moll (Cambridge)

'Anatomy of a Fascist *genre*: the
case of Italy's *letteratura di guerra*'

Graduate Workshop

**Thursday 7 February,
room SR24, Faculty of
English, 5pm**

Ursula Fanning (Dublin)

'Constructing Subjects in the
20th Century: Italian Women's
Autobiographical Writings'

Sounding (Out) Italy

**A series of interdisciplinary
seminars**

**Friday 8 February, Dirac
Room, Fisher Building, St.
John's, 5pm**

Helena Phillips-Robins
(Cambridge)

'Performing Liturgical Song in
Dante's *Commedia*'

CIRN Annual Lecture

**Thursday 21 February,
Ramsden Room, St.
Catherine's, 5.15pm**

Professor Miri Rubin (Queen
Mary, London)

'Italian Cities and their
Strangers'

Italian Studies Conference

**Monday 4 March, Room I4,
Corpus, 9am-6.30pm**

'Profane and Sacred
Intertextualities in Primo Levi'
Info: Mara Josi (mj502) and
Nicole Maniero (nm615)

To book:

<https://www.eventbrite.co.uk/e/sacred-and-profane-intertextualities-a-dialogue-in-primo-levis-works-tickets-52946356979>

Graduate Research Seminar

**Wednesday 6 March,
Walters Room, Selwyn,
5.15pm**

Marco Berisso (Genoa)
'L'altro Cavalcanti'

Book Discussion

**Monday 11 March,
Room 326, RFB, 12.30pm-
2pm**

*A Companion to Vittoria
Colonna* (Brill / Renaissance
Society of America) with
Editors: Abigail Brundin
(Cambridge), Serena Sapegno
(Rome)

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