

## SEEMSG Sponsored Leeds IMC 2017 Sessions

### IMC 2017 Session

Session	<b>818</b>
Title	<b>Enemies and Exclusion in the Medieval Slavonic World: Vilifying Otherness</b>
Date/Time	Tuesday 4 July 2017: 16.30-18.00
Sponsor	Slavonic & East European Medieval Studies Group (SEEMSG)
Organiser	Alexandra Vukovich, Newnham College, University of Cambridge
Moderator/Chair	Nicholas Mayhew, Department of Slavonic Studies, University of Cambridge
Paper 818-a	<b>The State and the 'Other': Responses to the Problem of Brigandage in the Medieval Balkans</b> (Language: English) Panos Sophoulis, Department for Slavic Studies, National & Kapodistrian University of Athens Index Terms: Byzantine Studies; Language and Literature - Slavic; Local History; Politics and Diplomacy
Paper 818-b	<b>Images and Attributes of Enemies in Pre-Revolutionary Russia</b> (Language: English) Kati Parpei, Department of Geographical & Historical Studies, University of Eastern Finland, Joensuu Index Terms: Language and Literature - Slavic; Military History; Politics and Diplomacy
Paper 818-c	<b>The Politics of Dining with the Enemy in Early Rus'</b> (Language: English) Alexandra Vukovich, Newnham College, University of Cambridge Index Terms: Language and Literature - Slavic; Mentalities; Military History; Politics and Diplomacy
Abstract	This session provides a discussion of the hostile 'other'. Each paper examines how exclusion was constructed in historical sources, and identifies the identity and function of the enemy 'other' in the Medieval Slavonic world.

## IMC 2017 Session

- Session **1526**
- Title **Political and Social Difference in the Medieval Slavonic World: Identifying Otherness**
- Date/Time Thursday 6 July 2017: 09.00-10.30
- Sponsor Slavonic & East European Medieval Studies Group (SEEMSG)
- Organiser Alexandra Vukovich, Newnham College, University of Cambridge
- Moderator/Chair Olenka Pevny, Fitzwilliam College, University of Cambridge
- Paper 1526-a **Castles and Banal Lordship in Rus'?: Conventional Translations of Social Terminology as a Means of 'Othering' Slavonic Orthodox Europe**  
(Language: English)  
Yulia Mikhailova, Department of Humanities, New Mexico Institute of Technology  
Index Terms: Historiography - Medieval; Language and Literature - Slavic; Mentalities; Politics and Diplomacy
- Paper 1526-b **'Like the Lynx's Fur, Neither Black nor Entirely White': Conceptualising 'Latin' Difference in the Chronicles of Early Rus'**  
(Language: English)  
Katie Sykes, Faculty of Modern & Medieval Languages, University of Cambridge  
Index Terms: Language and Literature - Slavic; Mentalities; Politics and Diplomacy
- Paper 1526-c **Disguising and Celebrating Gender Non-Conformity: On the 'Canonicity' of Same-Sex Identities in Muscovite Russia**  
(Language: English)  
Nicholas Mayhew, Department of Slavonic Studies, University of Cambridge  
Index Terms: Language and Literature - Slavic; Liturgy; Sexuality; Social History
- Abstract This panel examines the construction of the 'other' in the Medieval Slavonic world. The three papers outline wider political identity and the Medieval Slavonic as the 'other'. The second and third papers examine political and social inclusion and exclusion along the lines of ethnic identity and sexual identity, respectively.

## IMC 2017 Session

- Session **1626**
- Title **Visual Polemic and Identity in the Medieval Slavonic World: Representing Otherness**
- Date/Time Thursday 6 July 2017: 11.15-12.45
- Sponsor Slavonic & East European Medieval Studies Group (SEEMSG)
- Organiser Alexandra Vukovich, Newnham College, University of Cambridge
- Moderator/Chair Yulia Mikhailova, Department of Humanities, New Mexico Institute of Technology
- Paper 1626-a **Motherhood and the Monastery: The Re-Envisioning of Marian Motifs in the Muscovite Life of Evfrosiniia of Polotsk**  
(Language: English)  
Rosie Finlinson, Department of Slavonic Studies, University of Cambridge  
Index Terms: Art History - General; Language and Literature - Slavic; Social History; Women's Studies
- Paper 1626-b **The Visual Obliteration of Otherness: Restoring Rus' in Western Ukraine**  
(Language: English)  
Olenka Pevny, Fitzwilliam College, University of Cambridge  
Index Terms: Art History - General; Historiography - Modern Scholarship; Language and Literature - Slavic
- Abstract This session examines the visual polemics of icons and iconicity in the Medieval Slavonic world. Each paper discusses visual elements that constitute the 'other', either through a process of assimilation or retroactively, and how and why such elements appeared in Medieval Slavonic iconography.