

Selected Publications

"Technology, Film and the Techno-Politics of the Rondon Commission." *Cinemas of Exploration*, ed. James Cahill and Luca Caminatti (Routledge, 2019).

"Brazil's Modernist Magazines: From Klaxon to the Revista de Anthropophagia," in *The Oxford Critical and Cultural History of Global Magazines. South America, Central America and the Caribbean*, eds by Professor Thacker, Dr. Bulson, and Dr. Blanco. (Oxford University Press, 2019).

"O Brasil visto por Hollywood. Do cinema Mudo a Carmen Miranda," in [Revista Trama Interdisciplinar](#), Vol 8, no. 3 (2017).

"Film Culture off Screen." [Routledge Companion to Latin American Cinemas](#), eds. Ana M. López, Marvin de Lugo, Laura Podalsky (Routledge 2017).

Consuming Visions. Female stars, the *Melindrosa* and Desires for a Brazilian Film Industry." In [Stars and Stardom in Brazilian Cinema](#), Ed. Tim Bergfelder, Lisa Shaw and João Luiz Vieira (Oxford and New York, Berghahn, 2016).

"Negotiating the Movies' Public and Popular Dimension in Early Twentieth Century Brazil." *Journal of Latin American and Iberian Studies*, Vol 23. 3 (2017).

"Kicking Off in Brazil. Manifesting Democracy." [Journal Latin American Cultural Studies](#), Vol 22. 4 (2013): 437-450. [13 pages]

"Negotiating Visions of Modernity: Female Stars, the *Melindrosa* and the Brazilian Film Industry." [Studies in Hispanic Cinemas](#). 10.1 (2013): 23-43. [20 pages]

"Women, Writing and the Spectacle of Modernity in Rio de Janeiro. Reading Benjamin Costallat's *Mademoiselle Cinema*." [Luso Brazilian Review](#), 48.2 (2011): 72-97 [25 pages]

"Introduction" to [Between Conformity and Resistance. Essays in Culture, Politics and the State by Marilena Chauí](#). New York: Palgrave Macmillan, 2011. World Theory in Translation Series. Eds. Gayatri Spivak and Hosam Aboul-Ela: 1-15

"Exposing the Illusions of Modernity: Literary Society and the *Belle-Époque* of Brazilian Cinema." *Chasqui. Revista de Literatura latinoamericana*. 36.2 (2007): 98-115 [17 pages]

Pagu." *Latin American Women Writers: An Encyclopedia*. Eds. André, María Claudia and Eva Bueno. New York: Routledge, 2008: 187-190

"Carmen Dolores." *Latin American Women Writers: An Encyclopedia*. Eds. André, María Claudia and Eva Bueno. New York: Routledge, 2008: 145-148

"Early Cinema and the Reproduction of Rio." [Visualizing the City](#). Ed. Alan Marcus and Dietrich Neuman. ArchiText Ser. London: Routledge, 2007. Ser. Ed. Anthony King: 31-50 [19 pages]

"Screening Rio. Cinema and the Desire for the City in Turn of the Century Brazil." [Portuguese Studies](#) 22.2 (2006): 188-208

"Film and the *Crônica*: Documenting New Urban Experiences in Turn of the Century Rio de Janeiro." [Luso Brazilian Review](#) 42.2 (2005): 68-88

"Brazil through Hollywood's Gaze: From the Silent Screen to the Good Neighbor Policy Era" (with Lisa Shaw). *Latin American Cinema: Essays on Modernity, Gender and National Identity*. Ed. Lisa Shaw and Stephanie Dennison. North Carolina: McFarland Press, 2005: 180-208