

2023 SIS Themed Conference 'Affect, Sensation, Emotion'

7-8 September 2023, Selwyn College, Cambridge

This draft version of the programme, current as of *21 July*, is subject to change. For queries, contact the organizers at sis.conference.2023@gmail.com.

Registration is now open: <https://forms.gle/wqPbPVfRnthXaqAh8>.

7 September

8.45	Registration (the Auditorium)			
9.15	Opening remarks (the Auditorium)			
	Session 1 (the Auditorium)	Session 2 (the Diamond)	Session 3 (the Chadwick Room)	Session 4 (the Walters Room)
9.30-11	<p><u>Negative Affects: Absence and Loss</u></p> <p>1. Jonny Wiles (<i>University of Cambridge</i>), 'AAA Cercasi: Absence, Affect, and Antiquity in Dante's <i>Commedia</i>'</p> <p>2. Frey Kalus (<i>University of Cambridge / Freie Universität Berlin</i>), 'The Politics of Grief in Dante and Thom Gunn'</p> <p>3. Rebecca Walker (<i>Trinity College Dublin</i>), 'Hard Feelings: Elena Ferrante and the Feminist Potential of Negative Emotion'</p> <p>4. Andrea Sartori (<i>Nankai University</i>), 'Il cuore oltre l'ostacolo. La "via italiana" alla nuova fenomenologia e una riconsiderazione di Marino Moretti (1885-1979)'</p>	<p><u>Affective Ecology and Landscapes</u></p> <p>1. Alessia Carrai (<i>University of Cambridge</i>), 'Affective Landscapes and Dante's "selva antica"'</p> <p>2. Francesca Southerden (<i>University of Oxford</i>), "'Sensibil terra": Affect and Ecology in Petrarch's <i>Rvf 22</i>'</p> <p>3. Marina Spunta (<i>University of Leicester</i>), 'Affective Gardens: Pia Pera's Garden as Material Spirituality'</p> <p>4. Marco Ceravolo (<i>University College Cork</i>), "'Spiriti! Folletti! Bestioline in pena!". L'impegno animalista di Dino Buzzati e Anna Maria Ortese</p>	<p><u>Mobile Affects, Mobile Objects, Mobile People</u></p> <p>1. Chiara Giuliani (<i>University College Cork</i>), 'Emotional Stuff: Affect and Material Culture in Italian Transnational Literature'</p> <p>2. Monica Miscali (<i>Norwegian University of Science and Technology</i>), 'Leaving Alone: Emotions and Migration of Italian Women to Norway from 1960 until Today'</p> <p>3. Erica Bellia (<i>University of Cambridge</i>), 'Affective Labour in Italian Industrial Literature'</p> <p>4. Dario Galassini (<i>University College Cork</i>), 'Affects, Subjectivities, and Factory</p>	<p><u>Affective Communities and Community Building</u></p> <p>1. Michela Sereni (<i>National University of Ireland, Galway</i>), 'Il Risorgimento letterario. La patria e le emozioni'</p> <p>2. Carla Panico (<i>University of Coimbra</i>), 'Italianità e alterità. Per una storia affettiva dei processi di produzione dell'identità nazionale'</p> <p>3. Noreen Kane (<i>University College Cork</i>), 'Trauma, Sensation, and Affect in the Work of Igiaba Scego'</p> <p>4. Patrizia Sambuco (<i>University of Dundee</i>), 'Sensing Migration'</p>

		tra narrativa e produzione giornalistica'	Work: Vittorio Sereni's <i>Una visita in fabbrica'</i>	
	Tea, coffee, and pastries			
11.30-13	<p><u>Affects and Bodily Languages</u></p> <p>1. Jessica Maratsos (<i>University of Cambridge</i>), 'Affective Anatomy and the Early Modern Body'</p> <p>2. Lisi Feng (<i>Nankai University</i>), "'Molto porgeranno suo proprio movimento d'animo": trasmettere affetti e movimenti nella letteratura artistica rinascimentale'</p> <p>3. Carlotta Paltrinieri (<i>Royal Holloway, University of London</i>), "'In che modo dal temperamento del corpo si conoschino gli affetti dell'animo": An Overlooked Manuscript at the Intersection of Natural Philosophy and Art Theory'</p>	<p><u>Second-hand Emotion (What's Love Got to Do with it?)</u></p> <p>1. Nicolas Longinotti (<i>Freie Universität Berlin</i>), 'Virtuous and Vulnerable Communities: Petrarch's Love and Forgiveness in Francesco Filelfo's and Antonio Da Tempo's Quattrocento Commentaries on <i>RVF 1</i>'</p> <p>2. Francesca Santucci (<i>Università di Genova</i>), '«Mal d'amore Tatjana affligge». Dal desiderio amoroso alla malattia nell'<i>Onegin</i> tradotto da Giovanni Giudici'</p> <p>3. Laura Lucia Rossi (<i>University of Leeds</i>), '<i>Un penoso amore</i>. Becoming a Daughter and Becoming a Writer in Maria Grazia</p>	<p><u>Negative Affects: Fear</u></p> <p>1. Aistè Kiltinavičiūtė (<i>University of Cambridge / University College Cork</i>), 'Fight or Flight: The Fear of Flying in Dante's <i>Comedy</i>'</p> <p>2. George Rayson (<i>University of Cambridge</i>), 'Hair-raising in <i>Inferno</i>'</p> <p>3. Ylenia Papa (<i>University for Foreigners of Perugia</i>), 'Loci on Fear in <i>Quadriregio</i> by Federico Frezzi'</p> <p>4. Alessio Panichi (<i>Johns Hopkins University</i>), 'Not Just Chapter XVII: The Functions of Fear in Niccolò Machiavelli's <i>The Prince</i>'</p>	<p><u>Across the Five Senses: the Histories of Sensation and Emotion</u></p> <p>1. Simon Gilson (<i>University of Oxford</i>), 'External and Internal Senses in Cristoforo Landino's <i>Comento sopra la Comedia</i> (1481)'</p> <p>2. Gur Zak (<i>The Hebrew University of Jerusalem</i>), 'Leonardo Bruni and the Philology of Emotions'</p> <p>3. Paola Casella (<i>Universität Zürich</i>), 'La retorica degli affetti nella letteratura: riflessioni metodologiche'</p> <p>4. Maria Silvia Marini (<i>La Sapienza University, Rome</i>), 'Percezione e conoscenza: il caso della gnoseologia leopardiana nel contesto intellettuale europeo'</p>

		Calandrone and Jeanette Winterson'		
	Selwyn lunch (Hall; pay-for-yourself)			
14-15.30	<p><u>Troubling Affective Margins</u></p> <p>1a. Nicolò Crisafi (<i>University of Cambridge</i>),</p> <p>1b. and Giulia Boitani (<i>University of Cambridge</i>), 'Troubling Joy: Affective Disorders of Happiness from Jaufre Rudel to Dante and Iacopone'</p> <p>2. Alessandro Toma (<i>Humboldt University of Berlin</i>), 'Feeling Between and Beyond the Margins: Negative and Positive Affects in the Narrative World-Model of Elena Ferrante's <i>My Brilliant Friend</i>'</p> <p>3. Valentina Serio (<i>University of Pisa</i>), 'Melancholy and Political Dissent in Leon Battista Alberti's <i>Profugiorum ab Aerumna</i>'</p>	<p><u>Controlling and Rewriting Affect</u></p> <p>1. Annamaria Azzarone (<i>Sorbonne Université</i>), '«Caro Lardello, Lardelletto, Lardelluccio, Lardelluccuccio»: Analysing Giovan Battista Andreini's characters' Emotions through Language'</p> <p>2. Laura Di Blasi (<i>University of Melbourne</i>), 'Rewriting as Discursive Authority: Laura Terracina's <i>Discorso on Orlando Furioso</i>'</p> <p>3. Olivia Santovetti (<i>University of Leeds</i>), 'Books as "organismi pulsanti": Elena Ferrante, Goodreads, and the Emotional Experience of Reading'</p> <p>4. Camilla Tibaldo (<i>Scuola Normale Superiore</i>), 'Le forme del pathos: «iterazione</p>	<p><u>Reworking Medieval Affects</u></p> <p>1. Valentina Mele (<i>University of Leeds</i>), 'Sighs, Voice, and Poetic Subjectivity. The Reception of Medieval Culture in the Poetry and Poetics of Jack Spicer'</p> <p>2. Kristina Landa (<i>Università di Bologna</i>), 'La letizia della divina Sapienza in Dante e nella letteratura russa del primo Novecento'</p> <p>3. Chiara Valcelli (<i>University College Cork</i>), 'A Tale of Two Cities: An Affective Study of Dante's Florence and Joyce's Dublin'</p> <p>4. Domenico Fadda (<i>University for Foreigners of Perugia</i>), '«Che per lei m'inforsava alta paura». Rewriting Dante's Fear in 19th-century Versions of the <i>Inferno</i>'</p>	<p><u>Unveiling the Body</u></p> <p>1. Xiyang Wang (<i>University of Manchester</i>), 'The Iconography of Nudity in the Commedia and the Denuded Body in Dante Manuscripts'</p> <p>2. Daniela Shalom Vagata (<i>Masaryk University</i>), 'Heart and Gestures in Ugo Foscolo's <i>Inni alle Grazie</i> and Epistolary'</p> <p>3. Vanessa Santoro (<i>University of Glasgow</i>), 'Between Anxiety and Fear: Fashion, Women and Negative Emotions in Irene Brin's Journalism'</p> <p>4. Davide Messina (<i>University of Edinburgh</i>), 'Calvino's <i>Guizzo</i>: A Semiotic Passion'</p>

		e specularità» nella poesia di Milo De Angelis'		
	Tea, coffee, and cake			
16-17	Final round table (Day 1): Heather Webb, Virginia Cox, Daragh O'Connell, Robert Gordon, Chiara Giuliani			
19 for 19.30	Conference dinner (Selwyn Hall)			

8 September

	Session 1 (the Auditorium)	Session 2 (the Diamond)	Session 3 (the Chadwick Room)	Session 4 (the Walters Room)
9.30-11	<p><u>Affects of the Encounter</u></p> <ol style="list-style-type: none"> Elsina Caponetti (<i>University College Cork</i>), 'Body and Soul: Dynamics of Detachment and Reconjunction in Dante's <i>Commedia</i> and in the Medieval Visionary Tradition' Ruoci Song (<i>University of Cambridge</i>), 'Dante's Multifaceted Affection for Virgil Expressed through Appellatives' Giulia Gaimari (<i>University of Toronto</i>), "'Far piangere altrui": Empathy and Friendship in Dante's <i>Vita Nova</i>' Fabio Simonetti (<i>Brunel University London</i>), 'A Sensory Liberation: The Wartime Encounter between British Soldiers and Italian Civilians' 	<p><u>Circulation of Affect</u></p> <ol style="list-style-type: none"> Helena Phillips-Robins (<i>University of Cambridge</i>), 'Affect and the Shared Language of Prayer in Dante and Clare of Assisi' Charlotte Alton (<i>University of Cambridge</i>), 'Rethinking the Role of Negative Affect in <i>Decameron</i> Day Four' Lorenzo Bartoli (<i>Universidad Autónoma de Madrid</i>), 'Filologia della colpa: la confessione in Dante, Petrarca e Boccaccio' Cora Rok (<i>University of Heidelberg</i>), 'Shame and Femininity. A Comparative Study of 19th-century Italian and French Female Writers' 	<p><u>Affects in Modern Media</u></p> <ol style="list-style-type: none"> Joseph Perna (<i>New York University</i>), 'Modernist Melodrama: Ophuls and Ruttman in Italy' Emma Barron (<i>University of Melbourne</i>), '45 MOGLIE SU 100 DELUSE DAL MATRIMONIO': Post-war Market Research and Emotion' Stefano Adamo (<i>Banja Luka University</i>), 'The Impact of Emotions on Financial Decisions: An Exploration through Literature' Francesca Medaglia (<i>Sapienza Università di Roma</i>), 'La narrazione delle emozioni nella complessità seriale tra Stati Uniti e Italia' 	<p><u>Affects Staged and Performed</u></p> <ol style="list-style-type: none"> Serena Laiena (<i>University College Dublin</i>), 'Shades of Madness: Performing the <i>Pazzia</i> on the Early Modern Stage' Kate Mitchell (<i>University of Strathclyde</i>), 'Beyond the Female Gaze: The Affective Force of Matilde Serao's Screenwriting and Her Writings on Screenplays' Maurizio Rebaudengo (<i>Universität Zürich</i>), 'Sacra persona: l'emozione fisica del sacro in quattro regie liriche di Emma Dante e Damiano Michieletto'
	Tea, coffee, and pastries			

11.30-13	<p><u>Shaping Collective Memory</u></p> <ol style="list-style-type: none"> Yam Traiber (<i>The Hebrew University of Jerusalem</i>), 'A Collective Memory without a Group: The Failure of Empathy in Natalia Ginzburg's Writing' Giovanni Miglianti (<i>Wesleyan University</i>), 'Toward an Affective History of Italian Holocaust Memory' Mara Josi (<i>University of Manchester</i>), 'Hidden Emotions: Holocaust-related Experiences in Occupied Italy' Elisa Russian (<i>Universität Zürich</i>), 'Race and the Literary Politics of Affective Detachment' 	<p><u>Transnational Affects</u></p> <ol style="list-style-type: none"> Laura Ingallinella (<i>University of Toronto</i>), 'Language, Gesture, and Affective Geographies in Fazio degli Uberti's <i>Dittamondo</i> (c. 1367)' Karin Peters (<i>University of Bonn</i>), 'Transnational Affect: Garcilaso de la Vega and the Neapolitan Vector in Poetry' Gloria Moorman (<i>University of Manchester</i>), "'Quasi in un momento volando coll'Ingegno": Cosmography as Visual Language of Victory in Venice and France' Laura Rorato (<i>Lancaster University</i>), 'Travel, Liminality, and Affect in the Works of Genni Gunn' 	<p><u>Lexicon of Affect</u></p> <ol style="list-style-type: none"> Anne C. Leone (<i>Syracuse University</i>), 'Venting and Expression in Dante and the Medieval Context' Ester Baldi (<i>Università per Stranieri di Siena</i>), 'Da «tenero amore» a «tenero dell'onore»: il lessico della tenerezza di Giovanni Boccaccio' Sara Giovine (<i>Scuola Superiore Meridionale</i>), 'Lessico degli affetti e delle emozioni nelle lettere di nobildonne italiane del Rinascimento' Céline Powell (<i>LMU München</i>), 'Il cuore: lo specchio di un mondo in cambiamento' 	<p><u>Skin Deep? Sensation and Affective Reactions</u></p> <ol style="list-style-type: none"> Rebecca Reilly (<i>University of Cambridge</i>), 'Affective Devotion and the Liminality of Touch in Angela of Foligno's <i>Liber</i>' Bili Zhong (<i>Sun Yat-sen University</i>), 'Tasting Divine in the <i>Commedia</i>: Bread as a Window to Affective Piety' Rebecca Bowen (<i>University of Oxford</i>), 'Movement and Beatitude in Botticelli's Illustrations to the <i>Commedia</i> (c.1490s)' Bianca Rita Cataldi (<i>University College Dublin</i>), 'Of Sensation and Affect: Women and Seductresses in Annie Vivanti's Early Fiction'
	Selwyn lunch (Hall; pay-for-yourself)			
14-15.30	Roundtable: 'Mental Health in PhD and ECR Community' (organized by SIS Early-Career Academic (ECA) Representatives Federica Coluzzi, Chiara Giuliani, and Paolo Saporito)			

	Tea, coffee, and cake
16-17	Final round table (Day 2): Emma Bond, Jessica Maratsos, Robert Gordon, Aistė Kiltinavičiūtė
17.30	Closing drinks reception
19	Dinner for any remaining participants (pay-for-yourself, in a local restaurant)