**IL1- Ibero-American Cinema**

**Supervision Arrangements 2015-16**

This paper is taught through largely through lectures (see syllabus) and also seminars and supervisions. You are expected to attend the lectures for all six topics and supervisions for the topics that you choose to prepare in full detail for the examination. Please note that this is a comparative paper and that you will be expected to compare film texts across language regions (Spanish Portuguese, Catalan). See the website for further details.

The following is a list of supervisors (and their emails) for the different topics of this paper. It will be up to you to contact them to organize your supervision. The deadline to contact them to arrange supervisions for Michaelmas term is  **TBC ?? October 2015**, 5pm. The deadline for Lent term shall be forwarded to you in due course along with information concerning arrangements for revision supervisions in the easter.

Should you have any queries please contact me.

All best – Stuart Davis

Sd367@cam.ac.uk

**List of Supervisors**

**Michaelmas Term**

**Topic 1: Early Cinema**

Bryan Cameron bsc30

Rory O’Bryen rro20

**Topic 2: Popular Film Traditions and Genres**

Dominic Keown dk209

Rory O’Bryen rro20

Joanna Page jep29

**Topic 3: Film, Modernism and the Avant-garde**

Bryan Cameron bsc30

Brad Epps be243

Geoffrey Kantaris egk10

**Lent Term**

**Topic 5: War, Revolution and Film**

Dominic Keown dk209

Maite Conde mc534

Rory O’Bryen rro20

**Topic 6: Dictatorship and Post dictatorship**

Stuart Davis sd367

Maite Conde mc534

Brad Epps be243

**Topic 7: Cinema beyond the National**

Dominic Keown dk209

Brad Epps be243

Joanna Page jep29