

**MARKING CRITERIA**  
**MML PART II – TRANSLATION INTO THE FOREIGN LANGUAGE (C1)**

Examiners are reminded to make use of the full range of marks

<i>Mark</i>	<i>Class</i>	<i>Grammar and Structures</i>	<i>Vocabulary</i>	<i>Subdivision/Comments</i>
80–85	I*	High level of accuracy over a wide range of structures. Few errors of any kind.	Vocabulary wide-ranging, precise and appropriate in all contexts.	Polished, impressive accuracy; near-perfect control of idioms and vocabulary.
70–79	I	No systematic errors even in complex structures, and real command of the language.	Few vocabulary deficiencies. Paraphrase is employed in a sophisticated way.	75-79: Reads almost like an original composition; with admirable introduction of register and tone.  70-74: Highly competent rendering undermined by errors or the occasional awkward-sounding phrase.

60–69	II.1	<p>Satisfactory control of structures.</p> <p>No systematic basic errors, few errors in more complex constructions.</p>	<p>Some indicators of linguistic sophistication. Vocabulary adequate for most usual purposes.</p> <p>Paraphrase will generally be correct where used.</p>	<p>65 – 69: In addition to general competence some attempts are made to reflect the style of the original.</p> <p>60 – 64: Competent performance marred by errors. Candidates who would otherwise fall into the II.2 category can rise to a low II.1 by virtue of occasional convincing and appropriate renderings.</p>
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50–59	II.2	Structures adequate on a general level but limited in range; fairly frequent grammatical errors.	Frequent errors, general morphological inaccuracy. Vocabulary deficient, necessitating frequent and often incorrect paraphrase; often resorts to English forms of expression.	55 – 59: Some skilful renderings compensate for the tendency to resort to English syntax and forms of expression.  50 – 54: Occasional loss of control of structures results in nonsensical turns of phrase.
40–49	III	Poor control of syntax, and numerous basic grammatical errors.	Lack of vocabulary hinders communication of meaning quite seriously. Contains gaps or invented words or large amounts of incorrect paraphrase.	45 – 49: some sense discernible.  40 – 44: there are fairly frequent gaps or nonsensical turns of phrase.
15–39	FAIL	Extremely limited awareness of basic grammatical functions	Vocabulary inadequate to the task of translation at this level.	

Approved: 16 12 2020