

Charlotte Woodford: Further Publications

'Birth Control and the Women's Novel at the Start of the Twentieth Century', in *Zwischen Demontage und Sakralisierung: Revisionen des Familienmodells in der europäischen Moderne (1880–1945)*, ed. Christine Kanz and Frank Krause (Würzburg: Königshausen & Neumann, 2015), pp. 135-50

'Das neue Lied (1905)'; 'Der tote Gabriel (1907)'; 'Der Mörder (1911)', entries in *Schnitzler-Handbuch: Leben – Werke – Wirkung*, ed. Christoph Jürgensen, Wolfgang Lukas, Michael Scheffel (Stuttgart: Metzler, 2014), pp. 200-3; 205-7

'Introduction', in *The Late Nineteenth-Century German Bestseller*, ed. Charlotte Woodford and Benedict Schofield (Rochester NY: Camden House, 2012), pp. 1-18

'Bertha von Suttner's *Die Waffen nieder!* and Gabriele Reuter's *Aus guter Familie*: Sentimentality and Social Criticism', in *The Late Nineteenth-Century German Bestseller*, ed. Charlotte Woodford and Benedict Schofield (Rochester NY: Camden House, 2012), pp. 206-223

'Nineteenth-Century Sentimentality and its Discourse of Renunciation in Marlitt's *Goldelse* and Gabriele Reuter's *Liselotte von Reckling*', in *German Women Writers of the Eighteenth and Nineteenth Centuries: Future Directions in Feminist Criticism*, ed. Helen Fronius and Anna Richards (London: Legenda, 2011), pp. 84-98

“Eine Dichtung vom Dichter - ein Phantasiebild, aus Schauen, Erleben und Träumen zusammengefügt”: Gabriele Reuters Aufsatz über Marie von Ebner-Eschenbach', in *Die Biographie – Beiträge zu ihrer Geschichte*, ed. Wilhelm Hemecker (Berlin: Walter de Gruyter, 2009), pp. 105-21

'Writing the Thirty Years' War: Convent histories by Maria Anna Junius and Elisabeth Herold', in *Early Modern Female Monasticism: An interdisciplinary view*, ed. Cordula van Wyhe (Aldershot: Ashgate, 2008), pp. 245–60

'Constructing women's love of women: Sappho and Queen Christine of Sweden in the letters and work of the Viennese poet Marie von Najmájer', *Modern Language Review*, 103 (2008), 784-99

'Fontane's *Effi Briest*' in *Landmarks in the German Novel*, 1, ed. Peter Hutchinson (Oxford: Peter Lang, 2007), pp. 83–98

'Marie von Ebner-Eschenbach', *Landmarks in German Women's Writing*, ed. Hilary Brown (Oxford: Peter Lang, 2007), pp. 91–106

'Realism and sentimentalism in Marie von Ebner-Eschenbach's *Unsihnbar*', *Modern Language Review*, 101 (2006), 155-70

'Suffering and Domesticity: The Subversion of Sentimentalism in Three Stories by Marie von Ebner-Eschenbach', *German Life and Letters*, 59 (2006), 47-61

'Gryphius's *Peter Squentz*', in *Landmarks in German Comedy*, ed. Peter Hutchinson (Oxford: Peter Lang, 2006), pp. 21–36

'Convents and the history of nuns', *Companion to Women's Historical Writing*, ed. Mary Spongberg, Barbara Caine and Ann Curthoys (Basingstoke: Palgrave, 2005), pp. 104–11

'Contrasting Discourses of Nationalism in Historical Novels by Freytag and Fontane', in *German Literature, History, and the Nation*, ed. Christian Emden and David Midgley (Oxford: Peter Lang, 2004), pp. 253–76

'Kleist's Michael Kohlhaas', in *Landmarks in German Short Prose*, ed. Peter Hutchinson (Oxford: Peter Lang, 2003), pp. 29-43

“Es werd nu wol zeit, das si wartet, was einem frumen ee weib zu stund”: Women's Letters from the Reformation', *Daphnis*, 30 (2001), 37-52

“Wir haben nicht gewist / was wir vor angst und schrecken thun sollen”: Autobiographical Writings by two Nuns from the 'Thirty Years' War', in *Women's Autobiography in German*, ed. Mererid Puw Davies, Beth Linklater and Gisela Shaw (Frankfurt am Main: Peter Lang, 2000), pp. 53-67

'Women as Historians: The Case of Early Modern German Convents', *German Life and Letters*, 52 (1999), 271-280